



Bruno LECOEUR

France

Andaluza - 12 Danses Espagnoles Granados, Enrique

A propos de l'artiste

Sociétaire : SACEM - Code IPI artiste : 00463 64 52 45
Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-lecoeur.htm

A propos de la pièce



Titre : Andaluza - 12 Danses Espagnoles
Compositeur : Granados, Enrique
Arrangeur : LECOEUR, Bruno
Droit d'auteur : Domaine Public
Editeur : LECOEUR, Bruno
Instrumentation : Piano seul
Style : Classique
Commentaire : Transcription pour piano 4 mains

Bruno LECOEUR sur [free-scores.com](https://www.free-scores.com)



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12 Danzas Españolas

5. Andaluza

Enrique Granados

*Transcription pour piano 4 mains : Bruno Lecoeur
XII/2012*

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Piano

Andantino quasi Allegretto

Primo

Secondo

f *p*

8

P.

S.

15

P.

S.

8^{va}-----

ff *ff*

(8^{va})-----

22

P.

S.

ff *più p* *rit.* *a tempo* *dolce* *dolce*

ff *p* *più p*

Piano

più dolce e rall *morendo* **Andante** *8^{va}*

P. *leg. molto* *con molto espressione*

S. *dim.* *leg. molto* *con molto espressione*

rit. *a tempo* *8^{va}*

P. *s^f* *p* *pp*

S. *meno* *p* *pp*

(8^{va}) - ~ *poco più mosso* *rit.* *rit.*

P. *p*

S. *meno* *p*

Andante molto *molto rit. et dim* **Tempo 1**

P.

S. *p*

P. *p*

S.

Piano

The musical score is presented in three systems, each with a Piano (P.) part on the top staff and a Bassoon (S.) part on the bottom staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions are provided above and below the staves.

System 1 (Measures 77-83): The Piano part begins with a melodic line, and the Bassoon part provides a rhythmic accompaniment. A dynamic marking of *ff* appears in the final measure of this system.

System 2 (Measures 84-90): This system features a *8va* marking above the Piano staff. The Piano part includes markings for *marcato* and *rit.*. The Bassoon part has dynamic markings of *ff*, *p*, and *più p*. A *rit.* marking is also present above the system.

System 3 (Measures 91-95): The Piano part is marked *dolce*. The Bassoon part is also marked *dolce* and includes a *dim.* marking. Performance instructions above the system include *a tempo*, *più dolce e rall*, *morendo*, and *rit. molto*.