



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: El mayo discreto
Compositeur: Granados, Enrique
Arrangeur: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Editeur: NIKSA, LENDIC
Instrumentation: Piano et Voix
Style: Classique

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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EL MAJO DISCRETO

Enrique GRANADOS

Allegretto

Piano

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The first measure is marked with a piano 'p' dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score continues the piano accompaniment. It starts with a measure rest in the treble staff, followed by a vocal line in the treble staff. The piano accompaniment continues in the bass staff. The word 'Di-' is written at the end of the vocal line. The piano part includes a 'p' dynamic marking.

The third system of the musical score features a vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics are: 'cen que mi ma - jo.es fe - o, Es po - si - ble que si que lo'. The piano part includes a triplet of eighth notes. The key signature and time signature remain the same.

The fourth system of the musical score features a vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics are: 'se - a que.a - mor es de - se - o que cie - ga y ma - re - a ha tiem - po que'. The piano part continues with a steady accompaniment.

The fifth system of the musical score features a vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics are: 'se que quien a ma - no ve.'. The piano part concludes with a final chord. The key signature and time signature remain the same.

Edition Lend

29

Mas si no es mi ma jo un hom bre, que por lin do ³des-

35

cue lle y a som bre En cam bio es dis cre to y guar da un se -

41

cre to que y po se en el sa bien do que es fiel.

48

Cual

p

54

es el se - cre - to que el ma - jo guar - do? Se - ri - a in - dis - cre - to con - tar - lo

61

yo, No po - co tra - ba - jo cos - ta - ra sa - ber se - cre - tos de un ma - jo con

68

u - na mu - jer Na cio en La - va - ples.

72

Eh! Eh! Es un ma - jo un ma - jo es.