



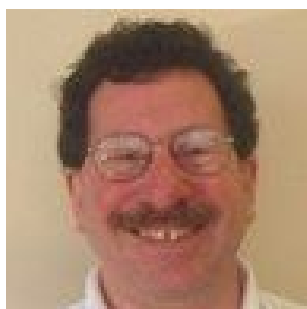
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Arrangeur, Compositeur

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Page artiste : https://www.free-scores.com/partitions_gratuites_mgrand.htm

A propos de la pièce



Titre : Star Fedora Adventure
Compositeur : Grand, Mark
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Star Fedora Adventure

Mark Grand
2020

♩ = 108

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time, mostly rests.
- English Horn in F:** Treble clef, 4/4 time, mostly rests.
- Clarinet in Bb:** Treble clef, 4/4 time, mostly rests, with a final note marked *f*.
- Bassoon:** Bass clef, 4/4 time, mostly rests.
- Contrabassoon:** Bass clef, 4/4 time, mostly rests.
- Flugelhorn in C:** Treble clef, 4/4 time, mostly rests, with a final phrase marked *f*.
- 6 Horns in F in F:** Treble clef, 4/4 time, mostly rests, with dynamic markings *mf*, *f*, and *ff*.
- Solo Horn in F:** Treble clef, 4/4 time, mostly rests, with dynamic markings *mp* and *ff*.
- Trumpet in C:** Treble clef, 4/4 time, mostly rests.
- Wagner Tubas in C:** Bass clef, 4/4 time, mostly rests, with a final phrase marked *f*.
- Tuba:** Bass clef, 4/4 time, mostly rests.
- Timpani:** Bass clef, 4/4 time, playing a steady pulse with dynamic markings *p*, *mf*, and *p*.
- Glockenspiel:** Treble clef, 4/4 time, mostly rests.
- Gongs:** Treble and Bass clefs, 4/4 time, mostly rests.
- Marimba:** Treble and Bass clefs, 4/4 time, playing a rhythmic pattern with dynamic markings *f* and *mf*.
- Snares:** Percussion line, 4/4 time, mostly rests.
- Bass Drum:** Percussion line, 4/4 time, mostly rests.
- Explosiion:** Percussion line, 4/4 time, mostly rests.
- 40 Inch Bass Drum:** Bass clef, 4/4 time, mostly rests, with a final note marked *8va*.
- Celesta:** Treble clef, 4/4 time, mostly rests, with a final note marked *mp*.
- Banjo:** Treble clef, 4/4 time, mostly rests.
- Violins I:** Treble clef, 4/4 time, mostly rests.
- Violins II:** Treble clef, 4/4 time, mostly rests.
- Violas:** Alto clef, 4/4 time, mostly rests.
- Violoncellos:** Bass clef, 4/4 time, mostly rests.
- Double Basses:** Bass clef, 4/4 time, mostly rests.

Fl.

E.H. in F

Cl. *mf* *f* *mf*

Bsn. *mf*

C.Bsn.

Flhn. in C *f* *mf*

6 Hns. in F *f* *mf*

Solo Hn. *f* *mf*

Tr. in C

W.Tbas. in C *f* *mf*

Tba

Timp. *pp* *mpppp* *mp* *ppp* *mp*

Glock

Gongs

Mar.

Snares.

B.Dr. *p*

Expl

40" B.D.

Cel. *p*

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

Fl. *pp*

E.H. in F

Cl.

Bsn. *dim.* *p*

C.Bsn.

Flhn. in C *dim.*

6 Hns. in F *dim.*

Solo Hn. *dim.*

Tr. in C

W.Tbas. in C *dim.* *pp*

Tba

Timp.

Glock *f*

Gongs

Mar.

Snares. *mp*

B.Dr.

Expl

40" B.D.

Cel. *f*

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

Fl. *f* *mf*

E.H. in F

Cl. *f*

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock *mf* *mf*

Gongs

Mar. *mf*

Snares. *p*

B.Dr.

Expl

40" B.D.

Cel. *mf*

Banjo

Vlins I *mf*

Vlins II *mf*

Vlas *mf*

Vcls.

D.B.

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlms I

Vlms II

Vlas

Vcls.

D.B.

Fl. *mp*

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba.

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

Fl. *mf*

E.H. in F

Cl. *mf*

Bsn. *f*

C.Bsn. *f*

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C *ff*

W.Tbas. in C *f*

Tba *f*

Timp. *f*

Glock

Gongs *f*

Mar.

Snares.

B.Dr. *mf*

Expl.

40" B.D.

Cel.

Banjo

Vlins I *f*

Vlins II

Vlas.

Vcls. *f*

D.B. *f*

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlms I

Vlms II

Vlas

Vcls.

D.B.

Fl.

E.H. in F *ff* *f*

Cl.

Bsn. *ff* *f*

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C *ff* *f*

Tba *ff* *f*

Timp.

Glock

Gongs *f* *f*

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlms I

Vlms II

Vlas

Vcls. *f*

D.B. *f*

Fl.

E.H. in F

Cl.

Bsn. *f*

C.Bsn. *f*

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C *mf dim.*

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D. *mp*

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls. *f*

D.B. *ff*

Fl.

E.H. in F

Cl.

Bsn. *mp*

C.Bsn. *mf*

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C *mf*

Tba. *mf*

Timp. *mp*

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D. *mf*

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls. *mp*

D.B. *p*

47

Fl. *ff*

E.H. in F

Cl. *ff*

Bsn.

C.Bsn. *mp*

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar. *ff*

Snares.

B.Dr.

Expl *ff* Explosion blast large trail off military_BLASTWAVEFX_09699.wav

40" B.D.

Cel. *ff*

Banjo *f* *mf* *f*

Vlins I

Vlins II

Vlas *ff*

Vcls. *mp*

D.B. *mp*

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba.

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

mp

mf

f

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

The musical score is for page 63 and is written in a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments: Flute (Fl.), English Horn in F (E.H. in F), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Flute in C (Flhn. in C), 6 Horns in F (6 Hns. in F), Solo Horn (Solo Hn.), Trumpet in C (Tr. in C), Trombone in C (W.Tbas. in C), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock), Gongs, Maracas (Mar.), Snare Drums (Snares.), Bass Drum (B.Dr.), Cymbals (Expl), 40-inch Bass Drum (40" B.D.), Cello (Cel.), Banjo, Violins I (Vlins I), Violins II (Vlins II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.). The score shows musical notation for measures 63, 64, and 65. The Bassoon and Contrabassoon parts have dynamic markings of *f* (forte) and accents (>). The Double Bass part has a dynamic marking of *f* and an accent (>). The rest of the instruments are marked with a rest symbol (-) for the first two measures, indicating they are silent during this time.

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

f

mf

7

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlns I

Vlns II

Vlas

Vcls.

D.B.

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

pizz.

f

This page of a musical score, numbered 73, contains the following parts and dynamics:

- Fl.** (Flute): *mp*, *mf*, *f*
- E.H. in F** (English Horn in F): *mp*, *mf*, *f*
- Cl.** (Clarinet): *mp*, *mf*, *f*
- Bsn.** (Bassoon): *mp*, *mf*
- C.Bsn.** (Contrabassoon): *mp*, *mf*
- Flhn. in C** (Flute in C):
- 6 Hns. in F** (6 Horns in F):
- Solo Hn.** (Solo Horn):
- Tr. in C** (Trumpet in C):
- W.Tbas. in C** (Wagner Trombone in C):
- Tba** (Trombone):
- Timp.** (Timpani):
- Glock** (Glockenspiel):
- Gongs** (Gongs):
- Mar.** (Maracas):
- Snares.** (Snare Drums):
- B.Dr.** (Bass Drums):
- Expl** (Explosives):
- 40" B.D.** (40-inch Bass Drums):
- Cel.** (Cymbals):
- Banjo** (Banjo):
- Vlins I** (Violins I):
- Vlins II** (Violins II):
- Vlas** (Violas):
- Vcls.** (Violoncellos):
- D.B.** (Double Bass):

78

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

mf

p

con sord.

mf

con sord.

mf

con sord.

mf

arco
con sord.

mf

Fl.
E.H. in F
Cl.
Bsn.
C.Bsn.
Flhn. in C
6 Hns. in F
Solo Hn.
Tr. in C
W.Tbas. in C
Tba.
Timp.
Glock
Gongs
Mar.
Snares.
B.Dr.
Expl
40" B.D.
Cel.
Banjo
Vlins I
Vlins II
Vlas
Vcls.
D.B.

f *mf* *f*

mp *mp* *mp*

Fl.
E.H. in F
Cl.
Bsn.
C.Bsn.
Flhn. in C
6 Hns. in F
Solo Hn.
Tr. in C
W.Tbas. in C
Tba
Timp.
Glock
Gongs
Mar.
Snares.
B.Dr.
Expl
40" B.D.
Cel.
Banjo
Vlns I
Vlns II
Vlas
Vcls.
D.B.

The musical score for page 88 is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), English Horn in F (E.H. in F), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Flute in C (Flhn. in C), six Horns in F (6 Hns. in F), Solo Horn (Solo Hn.), Trumpet in C (Tr. in C), Wagon Trombone in C (W.Tbas. in C), Trombone (Tba), Timpani (Timp.), Glockenspiel (Glock), Gong (Gongs), Maracas (Mar.), Snare (Snares.), Bass Drum (B.Dr.), Cymbal (Expl), 40-inch Bass Drum (40" B.D.), Cello (Cel.), Banjo, Violin I (Vlns I), Violin II (Vlns II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.). The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) for the Glockenspiel. The piece concludes with a double bar line.