



Mark Grand

États-Unis, Cumming

Waltzing to Sorrento

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A propos de la pièce



Titre : Waltzing to Sorrento
Compositeur : Grand, Mark
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Instrumentation : 3 Euphoniums, 1 Tuba
Style : Valse
Commentaire : Ce quatuor utilise des pièces de la chanson Retour à Sorrente (Torna a Surriento) qui a été écrit en 1902 par Ernesto de Curtis

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Waltzing to Sorrento

♩ = 106

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The musical score is written for four parts: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 106. The score is divided into two systems. The first system consists of four staves. Euphonium 1 and 2 have a melodic line starting in the third measure, marked *mf*. Euphonium 3 and Tuba play a rhythmic accompaniment of eighth notes, marked *mp*. A repeat sign is present after the first two measures. The second system starts at measure 7. Euphonium 1 and 2 continue their melodic lines with slurs, while Euphonium 3 and Tuba continue their accompaniment. The Tuba part ends with a double bar line and a final chord.

13

Euph. 1

Euph. 2

Euph. 3

Tuba

Detailed description: This system contains measures 13 through 18. Euphonium 1 and 2 play a melodic line starting in measure 14, consisting of eighth notes and quarter notes, with a slur over the first six notes of each part. Euphonium 3 and the Tuba play a rhythmic accompaniment of eighth notes, with a slur over the first six notes of each part. The key signature has one flat (B-flat).

19

Euph. 1

Euph. 2

Euph. 3

Tuba

Detailed description: This system contains measures 19 through 24. Euphonium 1 and 2 continue their melodic line from the previous system, with a slur over the first six notes of each part. Euphonium 3 and the Tuba continue their rhythmic accompaniment of eighth notes, with a slur over the first six notes of each part. The key signature has one flat (B-flat).

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25

Euph. 1
Euph. 2
Euph. 3
Tuba

Detailed description: This system contains measures 25 through 30. Euphonium 1 and 2 play a melodic line with eighth-note patterns and slurs. Euphonium 3 plays a rhythmic accompaniment of quarter notes. The Tuba part consists of a steady bass line of quarter notes. The key signature has one flat (B-flat).

31

Euph. 1
Euph. 2
Euph. 3
Tuba

Detailed description: This system contains measures 31 through 36. Measures 31 and 32 are repeated. In measure 33, Euphonium 1 and 2 have rests, while Euphonium 3 and Tuba continue. In measures 34-36, Euphonium 1 and 2 resume their melodic lines. The key signature has one flat (B-flat).

37

Euph. 1

Euph. 2

Euph. 3

Tuba