



NIKOLAI RYSKOV

Russie

Granny's Goat Traditional

A propos de l'artiste

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow. He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Granny's Goat |
| Compositeur : | Traditional |
| Arrangeur : | RYSKOV, NIKOLAI |
| Instrumentation : | Accordéon |
| Style : | Traditionnel |
| Commentaire : | Russian folk song "Granny's Goat" (Kak U Babushki Kozyol) arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass. |

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GRANNY'S GOAT

KAK U BABUSHKI KOSYOL

Accordion

Arranged by
NIKOLAI RYSKOV

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a smiley face icon. The notation includes a treble clef staff with a melody of eighth notes, a bass clef staff with a bass line of eighth notes, and a sub-bass line (S.B.) with a simple eighth-note pattern. Chords E and A are indicated above the bass staff.

The second system continues the piece, starting with a measure rest of 4 measures. The treble staff features a melody of eighth notes, and the bass staff has a bass line with chords E and A. The sub-bass line continues its simple eighth-note pattern.

The third system continues the piece, starting with a measure rest of 7 measures. The treble staff features a melody of eighth notes, and the bass staff has a bass line with chords E and A. The sub-bass line continues its simple eighth-note pattern.

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