



# Mike Magatagan

États-Unis, SierraVista

## Trio Sonata in G Major for Violin, Viola & Harp Graun, Carl Heinrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Trio Sonata in G Major for Violin, Viola & Harp  
**Compositeur :** Graun, Carl Heinrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Violon, Alto et Harpe  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Trio Sonata

## in G Major

Karl Heinrich Graun (1704-1759)

Arranged for Violin, Viola & Harp by Mike Magatagan 2015

**I. Adagio**

Violin

Viola

Harp

Vi

Va

H

Vi  
Va  
H

Vi  
Va  
H

Vi  
Va  
H

Vi  
Va  
H

Measures 19-21 of the Trio Sonata in G Major. The Violin part (Vi) features a melodic line with a trill in measure 20. The Viola part (Va) provides a harmonic accompaniment with a trill in measure 20. The Harp part (H) consists of chords and arpeggiated figures in both hands.

Vi  
Va  
H

Measures 22-24 of the Trio Sonata in G Major. The Violin part (Vi) has a melodic line with a trill in measure 23. The Viola part (Va) has a melodic line with a trill in measure 23. The Harp part (H) continues with chords and arpeggiated figures in both hands.

**II. Allegro**  
Vi  
Va  
H

Measures 25-29 of the Trio Sonata in G Major, starting with the second movement, "II. Allegro". The Violin part (Vi) is mostly silent. The Viola part (Va) has a melodic line with a *mf* dynamic marking. The Harp part (H) has a melodic line with a *mf* dynamic marking.

Vi *mf*

Va

H

Vi

Va

H

Vi

Va

H

Vi  
Va  
H

Vi  
Va  
H

Vi  
Va  
H

Vi

Va

H

30

tr

tr

Vi

Va

H

34

Vi

Va

H

37

40

Vi  
Va  
H

44

Vi  
Va  
H

48

Vi  
Va  
H



51

Vi  
Va  
H

55

Vi  
Va  
H

59

Vi  
Va  
H

64

Vi  
Va  
H

This system contains measures 64 through 68. The Violin (Vi) part features a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Va) part provides a rhythmic accompaniment with similar note values. The Harp (H) part consists of chords and arpeggiated figures in both the right and left hands.

69

Vi  
Va  
H

This system contains measures 69 through 72. The Violin (Vi) part continues its melodic development with more complex rhythmic patterns. The Viola (Va) part has a more active role with frequent sixteenth-note passages. The Harp (H) part maintains a steady accompaniment with chords and moving lines.

73

Vi  
Va  
H

This system contains measures 73 through 76. The Violin (Vi) part has a more active role with frequent sixteenth-note passages. The Viola (Va) part continues with rhythmic accompaniment. The Harp (H) part features chords and arpeggiated figures in both the right and left hands.

Vi  
Va  
H

77

Vi  
Va  
H

82

III. Largo

Vi  
Va  
H

mf

mf

mf

Vi  
Va  
H

Vi  
Va  
H

Vi  
Va  
H

Vi 25

Va

H

Vi 32

Va

H

IV. Allegro

Vi

Va

H

Vi

Va

H

Measures 19-27. Violin and Viola parts feature triplet patterns. Harp part includes chords and arpeggios.

Vi

Va

H

Measures 28-36. Violin part has a melodic line with slurs. Viola part has a steady eighth-note accompaniment. Harp part features chords and arpeggios.

Vi

Va

H

Measures 37-45. Violin part has a melodic line with slurs and triplets. Viola part has a steady eighth-note accompaniment. Harp part features chords and arpeggios.

Vi  
Va  
H

34  
3  
3  
3  
1  
2

Vi  
Va  
H

39  
3  
3  
3  
3

Vi  
Va  
H

49  
3  
3  
3  
3  
3

58

Vi

Va

H

67

Vi

Va

H

75

Vi

Va

H



83

Vi

Va

H

92

Vi

Va

H

101

Vi

Va

H