



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	3:00 AM Caprice
<b>Compositeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © Brian Gray
<b>Editeur:</b>	Brian S. Gray
<b>Instrumentation:</b>	2 flutes
<b>Style:</b>	Contemporain
<b>Commentaire:</b>	Can be played by any two instruments having ranges within those written.

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# duet

## 3:00AM Caprice

Brian S. Gray

♩ = 78

Flute 1

Flute 2

The first system of music shows the beginning of the piece. Flute 1 (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Flute 2 (bottom staff) starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Both flutes play in a 2/4 time signature with a tempo of 78 beats per minute. The key signature has one sharp (F#).

Fl. 1

Fl. 2

5

The second system of music continues the piece. Flute 1 (top staff) has a melodic line with eighth and quarter notes. Flute 2 (bottom staff) has a more rhythmic accompaniment with eighth and quarter notes. Measure 5 is marked with a '5' above the staff.

Fl. 1

Fl. 2

10

The third system of music continues the piece. Flute 1 (top staff) has a melodic line with eighth and quarter notes. Flute 2 (bottom staff) has a more rhythmic accompaniment with eighth and quarter notes. Measure 10 is marked with a '10' above the staff.

Fl. 1

Fl. 2

14

The fourth system of music continues the piece. Flute 1 (top staff) has a melodic line with eighth and quarter notes. Flute 2 (bottom staff) has a more rhythmic accompaniment with eighth and quarter notes. Measure 14 is marked with a '14' above the staff.

The performance of this caprice should not be restricted to flutes; it can be played using any two instruments having ranges within that which is written.

16

Fl. 1

Fl. 2

19

Fl. 1

Fl. 2

23

Fl. 1

Fl. 2

27

Fl. 1

Fl. 2

32

Fl. 1

Fl. 2

37 *tr*

Fl. 1

Fl. 2

Detailed description: This system contains measures 37 through 40. Flute 1 (Fl. 1) starts with a quarter note G4 (with a sharp sign) in measure 37, followed by quarter notes A4, B4, and C5 in measures 38, 39, and 40 respectively. A trill (tr) is indicated above the C5 note in measure 39. Flute 2 (Fl. 2) starts with a quarter note G4 in measure 37, followed by quarter notes A4, B4, and C5 in measures 38, 39, and 40. Measures 38 and 39 feature triplets of eighth notes: G4-A4-B4 in measure 38 and A4-B4-C5 in measure 39.

41 *rit.*

Fl. 1

Fl. 2

Detailed description: This system contains measures 41 and 42. Both parts are marked with a 'rit.' (ritardando) instruction. Flute 1 (Fl. 1) plays a half note G4 in measure 41, followed by a half note A4 in measure 42. Flute 2 (Fl. 2) plays a half note G4 in measure 41, followed by a half note A4 in measure 42. Both parts end with a fermata in measure 42.