



Brian Gray

Arrangeur, Compositeur

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A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	A Musical Tribute [In memory of Joseph T. Collins]
Compositeur:	Gray, Brian
Licence:	Copyright © 2012 Brian Gray
Editeur:	Gray, Brian
Instrumentation:	2 clarinettes (Sib) et 1 clarinette basse
Style:	Contemporain

Brian Gray sur [free-scores.com](http://www.free-scores.com)

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A Musical Tribute

in memory of Joseph T. Collins

Brian S. Gray

♩ = 60

Expressivo

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 60 and the performance style is *Expressivo*. The first system contains three staves: Clarinet in B \flat 1, Clarinet in B \flat 2, and Bass Clarinet. The Clarinet in B \flat 1 part features a melodic line with slurs and accents. The Clarinet in B \flat 2 part provides harmonic support with a similar melodic contour. The Bass Clarinet part plays a steady bass line of half notes.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 6-9. This system continues the piece with three staves: B \flat Cl. 1, B \flat Cl. 2, and B. Cl. A measure rest of 6 is indicated at the beginning. The B \flat Cl. 1 part has a more active melodic line with slurs and a triplet of eighth notes in measure 9. The B \flat Cl. 2 part continues with a melodic line. The B. Cl. part plays a bass line with some eighth-note patterns.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 10-13. This system continues the piece with three staves: B \flat Cl. 1, B \flat Cl. 2, and B. Cl. A measure rest of 10 is indicated at the beginning. The B \flat Cl. 1 part features a melodic line with slurs and a triplet of eighth notes in measure 13. The B \flat Cl. 2 part continues with a melodic line. The B. Cl. part plays a bass line with some eighth-note patterns. The system ends with a double bar line and a repeat sign.

15 *rit.* *To Coda* *a tempo*

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

This system contains measures 15 through 18. Measure 15 is marked with a 'rit.' (ritardando) and features a triplet of eighth notes in the first B♭ Clarinet part. Measure 16 is marked 'To Coda' with a Coda symbol. Measure 17 is marked 'a tempo'. Measure 18 concludes with a fermata over a half note in the first B♭ Clarinet part.

19

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

This system contains measures 19 through 22. Measure 19 begins with a fermata over a half note in the first B♭ Clarinet part. Measure 20 features a triplet of eighth notes in the first B♭ Clarinet part. Measure 21 continues with a triplet of eighth notes in the first B♭ Clarinet part. Measure 22 concludes with a fermata over a half note in the first B♭ Clarinet part.

23

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

This system contains measures 23 through 26. Measure 23 begins with a fermata over a half note in the first B♭ Clarinet part. Measure 24 continues with a fermata over a half note in the first B♭ Clarinet part. Measure 25 concludes with a fermata over a half note in the first B♭ Clarinet part. Measure 26 concludes with a fermata over a half note in the first B♭ Clarinet part.

27

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

31

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

36

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

40

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 40-44. The key signature is two sharps (F# and C#). The score is for three parts: B \flat Cl. 1, B \flat Cl. 2, and B. Cl. The music is in 4/4 time. B \flat Cl. 1 has a melodic line with rests. B \flat Cl. 2 has a more active melodic line. B. Cl. has a steady bass line of eighth notes.

44 *D.C. al Coda*

45 $\text{\textcircled{C}}$ *Coda*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 44-48. Measure 44 is a whole rest for all parts. Measure 45 starts the Coda section with a Coda symbol. B \flat Cl. 1 and 2 have whole notes. B. Cl. has a melodic line.