



Brian Gray

Arrangeur, Compositeur

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A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	A Musical Tribute [In memory of Joseph T. Collins]
Compositeur:	Gray, Brian
Licence:	Copyright © 2012 Brian Gray
Editeur:	Gray, Brian
Instrumentation:	2 clarinettes (Sib) et 1 clarinette basse
Style:	Contemporain

Brian Gray sur [free-scores.com](http://www.free-scores.com)

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A Musical Tribute

in memory of Joseph T. Collins

Brian S. Gray

♩ = 60

Expressivo

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 60. The first system includes three staves: Clarinet in B \flat 1, Clarinet in B \flat 2, and Bass Clarinet. The Clarinet in B \flat 1 part is marked *Expressivo*. The music features a melodic line in the first clarinet and a bass line in the bass clarinet.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 6-9. The score continues with three staves: B \flat Cl. 1, B \flat Cl. 2, and B. Cl. The first staff (B \flat Cl. 1) has a measure rest at the beginning of measure 6, followed by a melodic line. A triplet of eighth notes is marked with a '3' in measure 9. The bass clarinet part has a measure rest at the beginning of measure 6.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 10-13. The score continues with three staves: B \flat Cl. 1, B \flat Cl. 2, and B. Cl. The first staff (B \flat Cl. 1) has a measure rest at the beginning of measure 10, followed by a melodic line. A triplet of eighth notes is marked with a '3' in measure 13. The bass clarinet part has a measure rest at the beginning of measure 10. The score ends with a double bar line in measure 13.

15 *rit.* *To Coda* *a tempo*

B \flat Cl. 1
B \flat Cl. 2
B. Cl.

This system contains measures 15 through 18. Measure 15 is marked with a 'rit.' (ritardando) and features a triplet of eighth notes in the B \flat Cl. 1 part. Measure 16 is marked 'To Coda' with a Coda symbol. Measure 17 is marked 'a tempo'. Measure 18 features a fermata over the final note in the B \flat Cl. 1 part. The key signature is one sharp (F#).

19

B \flat Cl. 1
B \flat Cl. 2
B. Cl.

This system contains measures 19 through 22. Measure 19 begins with a fermata over the first note in the B \flat Cl. 1 part. Measure 20 contains a triplet of eighth notes in the B \flat Cl. 1 part. Measure 21 contains a triplet of eighth notes in the B \flat Cl. 1 part. Measure 22 features a fermata over the final note in the B \flat Cl. 1 part. The key signature changes to one flat (B \flat).

23

B \flat Cl. 1
B \flat Cl. 2
B. Cl.

This system contains measures 23 through 26. Measure 23 features a fermata over the first note in the B \flat Cl. 1 part. Measure 24 features a fermata over the first note in the B \flat Cl. 1 part. Measure 25 features a fermata over the first note in the B \flat Cl. 1 part. Measure 26 features a fermata over the first note in the B \flat Cl. 1 part. The key signature is one flat (B \flat).

27

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

31

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

36

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

40

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

44 *D.C. al Coda*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

45 Φ *Coda*