



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	abiogenesis
<b>Compositeur:</b>	Gray, Brian
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<b>Editeur:</b>	Brian S. Gray
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Contemporain

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# abiogenesis

24 August 2011

Brian S. Gray

Piano 1

5

8

10

Piano 1

Pno. 1

Pno. 1

Pno. 1

Pno. 1

Measures 12-13. Treble staff: triplet of eighth notes (F#, G, A) and triplet of eighth notes (B, C, D), then quarter notes (E, F, G, A). Bass staff: triplet of eighth notes (F#, G, A) and triplet of eighth notes (B, C, D), then quarter notes (E, F, G, A). Dynamics: *ff* and *fff*.

Pno. 1

Measures 14-15. Treble staff: quarter notes (F#, G, A, B) with triplet markings above. Bass staff: quarter notes (F#, G, A, B) with triplet markings below. Dynamics: *f*, *mp*, *mf*.

Pno. 1

Measures 16-17. Treble staff: triplet of eighth notes (F#, G, A) and triplet of eighth notes (B, C, D), then quarter notes (E, F, G, A). Bass staff: quarter notes (F#, G, A, B). Dynamics: *f*, *mf*, *mf sfz*.

Pno. 1

Measures 18-19. Treble staff: quarter notes (F#, G, A, B) with dynamic markings *f* and *mf*. Bass staff: triplet of eighth notes (F#, G, A) and triplet of eighth notes (B, C, D), then quarter notes (E, F, G, A). Dynamics: *mf*, *f*, *f p*.

Pno. 1

Measures 20-21. Treble staff: triplet of eighth notes (F#, G, A) and triplet of eighth notes (B, C, D), then quarter notes (E, F, G, A). Bass staff: quarter notes (F#, G, A, B) with dynamic markings *mp*, *f*, *mf*, *f*. Dynamics: *mp*, *f*, *mf*, *f*.

Pno. 1

22

Pno. 1

25

*ff* *sf* *mf*

Pno. 1

28

*f* *mf* *f* *mf*

Pno. 1

30

*f* *mf* *f* *mf*

Pno. 1

32

*f* *ff* *mf* *mp* *p*

*ff* *mp*

Pno. 1

34

*f* *mf* *f* *mf*

*f* *mp* *mf* *f* *mp* *mf*

Pno. 1

36

*f* *ff* *sf* *sf* *mf*

*f* *ff* *sf* *sf* *mf*

Pno. 1

39

*f* *mf* *f* *mf* *mp*

*f* *mp*

Pno. 1

42

*mf* *f* *mf* *mf*

*mf* *f* *mf* *mf*

Pno. 1

45

*f* *mf* *mp* *p*

*f* *mf* *p*