



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Dance of the Crotalus
<b>Compositeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 2008 Brian Gray
<b>Editeur:</b>	Gray, Brian S.
<b>Instrumentation:</b>	Flute et Piano
<b>Style:</b>	Classique

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Dance of the Crotalus

moderato  $\text{♩} = 100$

Brian S. Gray

Violin  
or flute

Piano

Vln.

Pno.

Vln.

Pno.

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dance of the Crotalus

Vln. 16

Pno. 16

This system contains measures 16 through 20. The Violin part (Vln.) is written on a single staff in treble clef, starting with a fermata over the first measure. The Piano part (Pno.) is written on two staves (treble and bass clefs) in a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some chords in the piano accompaniment.

Vln. 21

Pno. 21

This system contains measures 21 through 25. The Violin part (Vln.) continues with eighth notes and includes a fermata over measure 24. The Piano part (Pno.) continues with a mix of eighth and sixteenth notes and chords. A repeat sign is present at the end of measure 24 in both parts.

Vln. 26

Pno. 26

This system contains measures 26 through 30. The Violin part (Vln.) features a more active line with sixteenth notes. The Piano part (Pno.) continues with eighth and sixteenth notes and chords. The key signature remains one sharp (F#).

dance of the Crotalus

30

Vln.

Pno.

36

Vln.

Pno.

40

Vln.

Pno.

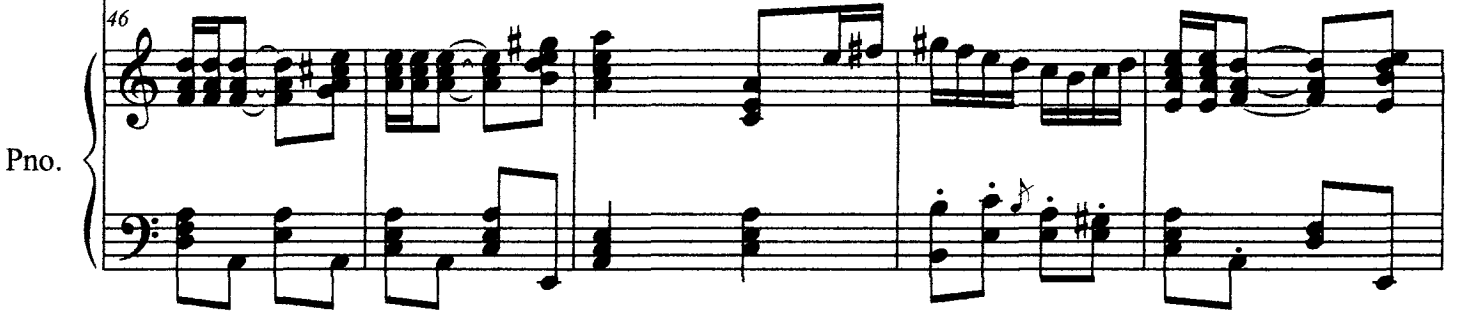
dance of the Crotalus

Vln. 46



Violin staff 1, measures 46-50. The music features a melodic line with various accidentals (flats and sharps) and a fermata over the final measure.

Pno. 46



Piano staff 1, measures 46-50. The piano accompaniment consists of chords and arpeggiated figures in both the right and left hands.

Vln. 51



Vln. 51

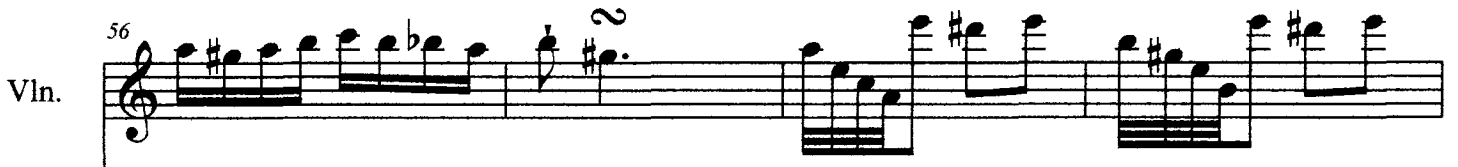
Violin staff 2, measures 51-55. The music continues with a melodic line, including a fermata over measure 53.

Pno. 51



Piano staff 2, measures 51-55. The piano accompaniment continues with complex chordal textures and arpeggios.

Vln. 56



Vln. 56

Violin staff 3, measures 56-60. The music features a melodic line with a fermata over measure 58.

Pno. 56



Piano staff 3, measures 56-60. The piano accompaniment continues with complex chordal textures and arpeggios.

dance of the Crotalus

60

Vln.

Pno.

65

Vln.

Pno.

68

Vln.

Pno.

dance of the Crotalus

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 71 through 75. The Violin part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a sixteenth-note triplet in measure 71, followed by a quarter note, a half note, and a quarter note in measure 72. Measures 73 and 74 feature a rapid sixteenth-note scale ascending from G4 to D5, with a fermata over the final note in measure 74. The piece concludes in measure 75 with a half note G4. The Piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It provides harmonic support with chords and single notes in measures 71-74, and rests in measures 75 and 76. The score ends with a double bar line in measure 76.