



Brian Gray

Arrangeur, Compositeur

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A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	Duet [A Tribute to N. Paganini]
Compositeur:	Gray, Brian
Licence:	Copyright © 2008 Brian Gray
Editeur:	Gray, Brian S.
Instrumentation:	Guitare, Violon
Style:	Classique
Commentaire:	I have left out notations for bowing and most articulations. I encourage the performer to use their own ingenuity.

Brian Gray sur [free-scores.com](http://www.free-scores.com)

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Duet

A Tribute to N. Paganini

♩ = 92

Brian S. Gray

Violin



Guitar



Violin and guitar staves for measures 1-4. The violin part is mostly rests, while the guitar part features a complex rhythmic pattern with many sixteenth notes and some triplets.

Vln.




Gtr.




Violin and guitar staves for measures 5-8. The violin part remains mostly rests, and the guitar part continues with intricate sixteenth-note patterns.

Vln.



Gtr.



Violin and guitar staves for measures 9-11. The violin part begins to play a melodic line, and the guitar part continues with its rhythmic accompaniment.

Vln.



Gtr.



Violin and guitar staves for measures 12-15. The violin part features a dense sixteenth-note passage, and the guitar part has a complex rhythmic accompaniment with many triplets.

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This musical score is for a duet between a Violin (Vln.) and a Guitar (Gtr.). It consists of eight systems of music, each with a Violin staff on top and a Guitar staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 15. The Violin part features a melodic line with many slurs and trills. The Guitar part provides a harmonic accompaniment with chords and single notes, often using a 7th fret. Performance markings include *rit.* (ritardando) and *a tempo*. Measure 16 includes a *tr* (trill) marking for the Violin. Measure 21 features a *p.* (piano) marking for the Guitar. Measure 23 includes *>* (accent) markings for the Violin and a *tr* marking for the Guitar. The score ends at measure 23.

Duet

This musical score is for a duet between a Violin (Vln.) and a Guitar (Gtr.). It consists of eight systems of music, each with a Violin staff on top and a Guitar staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 27 through 40. Measure numbers 27, 31, 34, 37, and 40 are clearly marked at the beginning of their respective systems. The Violin part features melodic lines with various ornaments (trills, grace notes), slurs, and accents. The Guitar part provides harmonic support with chords, arpeggios, and melodic fragments, often using a 7th fret. Performance markings include dynamics like *p* and *tr*, and articulation like *>*. Fingerings are indicated with numbers 1-4. A '3' indicates a triplet in measures 31, 34, and 40. The score concludes with a final measure in system 8.

Vln. 45

Gtr. 45

Violin and guitar duet, measures 45-47. The violin part features a melodic line with various intervals and accidentals. The guitar part provides accompaniment with chords and single notes, including a 'p' dynamic marking.

Vln. 48

Gtr. 48

Violin and guitar duet, measures 48-51. The violin part continues with a melodic line. The guitar part features a rhythmic accompaniment with chords and single notes.

Vln. 52

Gtr. 52

Violin and guitar duet, measures 52-54. The violin part has a melodic line with some slurs. The guitar part has a rhythmic accompaniment with chords and single notes.

Vln. 55

Gtr. 55

Violin and guitar duet, measures 55-57. The violin part includes triplets (marked '3') and slurs. The guitar part has a rhythmic accompaniment with chords and single notes.

Vln. 58

Gtr. 58

Violin and guitar duet, measures 58-60. The violin part has a melodic line with slurs. The guitar part has a rhythmic accompaniment with chords and single notes, including a 'p' dynamic marking.


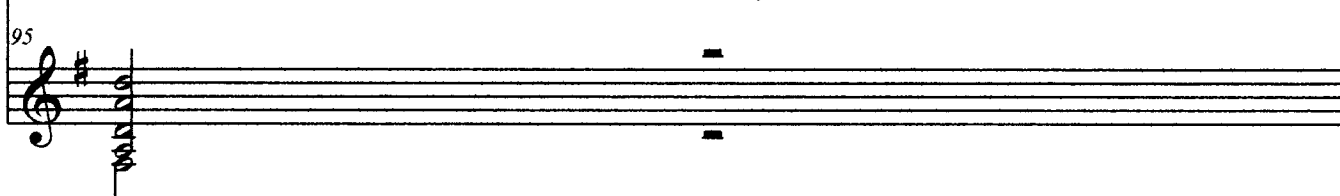
Duet



This musical score is for a duet between a Violin (Vln.) and a Guitar (Gtr.). It consists of ten systems of music, each with a Violin staff on top and a Guitar staff on the bottom. The key signature is one sharp (F#) and the time signature is 7/8. Measure numbers 61, 64, 65, 67, and 69 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include *rit.* (ritardando) and *a tempo*. Trill ornaments (*tr*) are placed above certain notes in measures 61, 65, and 67. The guitar part features a mix of chords and melodic lines, often with a rhythmic accompaniment of eighth notes. The violin part is more melodic and technically demanding, featuring many sixteenth-note passages and trills.

This musical score is for a duet between a Violin (Vln.) and a Guitar (Gtr.). It consists of 13 staves, with each instrument having two staves. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures 70 through 82. Measures 70-72 show the beginning of a section with various rhythmic patterns and accidentals. Measures 73-75 continue with similar patterns, including some triplets. Measures 76-78 feature more complex rhythmic figures, with triplets and sixteenth notes. Measures 79-81 show a continuation of these patterns, with some rests in the guitar part. Measure 82 concludes the section with a final chord and a fermata. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Duet


This musical score is for a duet between a Violin (Vln.) and a Guitar (Gtr.). The piece is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score is divided into measures 85 through 93. The Violin part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The Guitar part provides harmonic support with chords and single-note lines, often using a '7' (seventh) fingering. Dynamics such as *p* (piano) and *rit.* (ritardando) are indicated. The score concludes with a final measure (93) featuring a triplet of eighth notes in the violin and a final chord in the guitar.

Vln. 95 
Gtr. 95 

Vln. 96 
Gtr. 96 

Vln. 97 
Gtr. 97 

Vln. 98 
Gtr. 98 

Vln. 99 
Gtr. 99 