



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Duet for clarinets [Len Anderson's B-Day]
<b>Compositeur:</b>	Gray, Brian
<b>Licence:</b>	Brian Gray © 2010 All rights reserved
<b>Editeur:</b>	Gray, Brian S.
<b>Instrumentation:</b>	2 Clarinettes (duo)
<b>Style:</b>	Contemporain
<b>Commentaire:</b>	Dedicated to Leonard Anderson

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_brian-gray.htm](http://www.free-scores.com/partitions_gratuites_brian-gray.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Duet for clarinets

LEN ANDERSON'S B-DAY

Brian S. Gray

♩ = 96

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Musical notation for Clarinet in B $\flat$  1 and Clarinet in B $\flat$  2, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (Clarinet in B $\flat$  1) starts with a treble clef and a key signature of three sharps. The second staff (Clarinet in B $\flat$  2) starts with a bass clef and a key signature of three sharps. Both staves contain eighth and sixteenth notes, with triplets in measures 2 and 3.

Musical notation for B $\flat$  Cl. 1 and B $\flat$  Cl. 2, measures 4-6. The key signature is three sharps and the time signature is 4/4. The first staff (B $\flat$  Cl. 1) starts with a treble clef and a key signature of three sharps. The second staff (B $\flat$  Cl. 2) starts with a bass clef and a key signature of three sharps. Both staves contain eighth and sixteenth notes, with a measure rest in measure 5.

Musical notation for B $\flat$  Cl. 1 and B $\flat$  Cl. 2, measures 7-10. The key signature is three sharps and the time signature is 4/4. The first staff (B $\flat$  Cl. 1) starts with a treble clef and a key signature of three sharps. The second staff (B $\flat$  Cl. 2) starts with a bass clef and a key signature of three sharps. Both staves contain eighth and sixteenth notes, with a measure rest in measure 10.

Musical notation for B $\flat$  Cl. 1 and B $\flat$  Cl. 2, measures 11-13. The key signature is three sharps and the time signature is 4/4. The first staff (B $\flat$  Cl. 1) starts with a treble clef and a key signature of three sharps. The second staff (B $\flat$  Cl. 2) starts with a bass clef and a key signature of three sharps. Both staves contain eighth and sixteenth notes, with a measure rest in measure 11.

14

B $\flat$  Cl. 1

B $\flat$  Cl. 2

17

B $\flat$  Cl. 1

B $\flat$  Cl. 2

21

B $\flat$  Cl. 1

B $\flat$  Cl. 2

24

B $\flat$  Cl. 1

B $\flat$  Cl. 2

27

B $\flat$  Cl. 1

B $\flat$  Cl. 2

31

B $\flat$  Cl. 1

B $\flat$  Cl. 2