



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



**Titre:** Higg's Particles in the Prions  
**Compositeur:** Gray, Brian  
**Licence:** Copyright © 2007 Brian Gray  
**Instrumentation:** Flute et Piano  
**Style:** Contemporain

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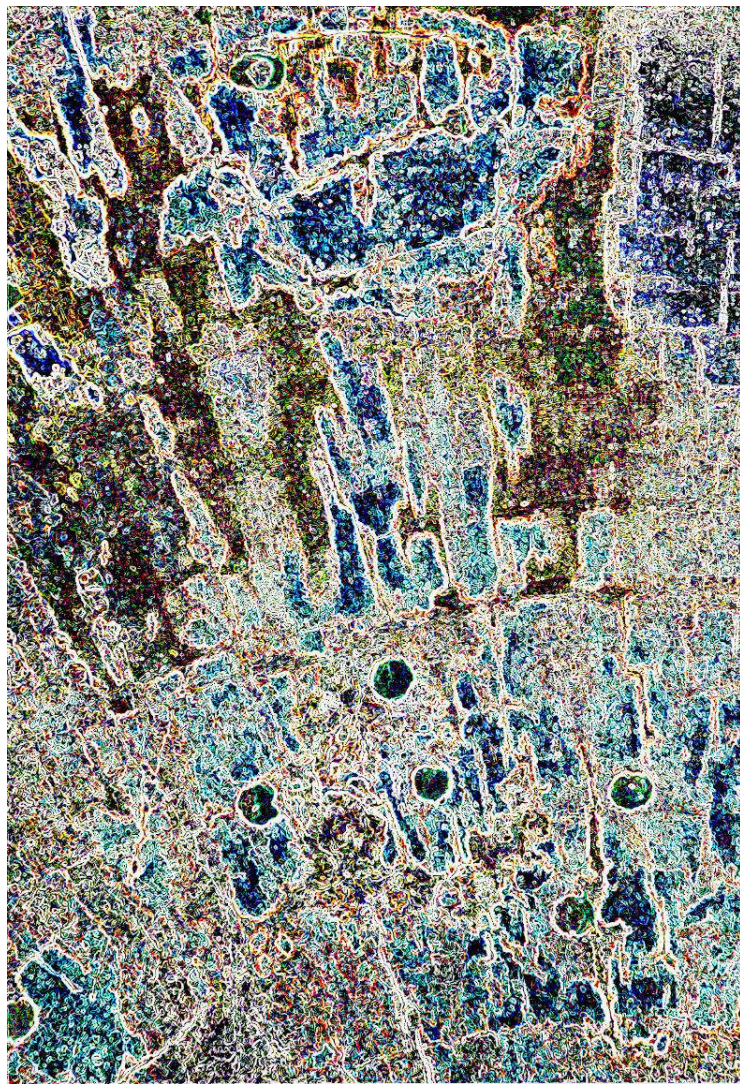


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# Higg's Particles in the Prions

A Duet For

Flute and piano



**Brian S. Gray**

# Higg's particles in the prions

Brian S. Gray

Moderato (♩ = c. 106)

The musical score is arranged in three systems. The first system (measures 1-4) features a flute part with whole rests and a piano accompaniment in the bass clef with a *mf* dynamic. The second system (measures 5-7) features a flute part with eighth-note patterns and a piano accompaniment in both treble and bass clefs with a *mp* dynamic. The third system (measures 8-10) continues the flute and piano parts with similar rhythmic patterns and dynamics.

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Higg's particles in the prions

11

flu.

piano

1. 2.

1. 2.

1. 2.

14

flu.

piano

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

18

flu.

piano

18 19 20 21

Higg's particles in the prions

21

flu.

piano

24

flu.

piano

26

flu.

piano

4

### Higg's particles in the prions

28

flu.

piano

29

flu.

piano

31

flu.

piano

Higg's particles in the prions

33

flu.

piano

35

flu.

piano

37

flu.

piano

Higg's particles in the prions

39

flu.

piano

42

flu.

*mf*

piano

*mf*

44

flu.

piano



Higg's particles in the prions

45

flu.

piano

46

flu.

*mf*

piano

*mf*

*mf*

48

flu.

piano

Higg's particles in the prions

51

flu.

piano

52

flu.

piano

54

flu.

piano

Higg's particles in the prions

57

flu.

piano

Musical score for measures 57-59. The flute part (flu.) features a melodic line with several triplet markings. The piano accompaniment (piano) includes a bass line and chords, also featuring triplet markings.

60

flu.

piano

Musical score for measures 60-61. The flute part (flu.) begins with a triplet and then moves into a dense sixteenth-note passage. The piano accompaniment (piano) features a triplet and rests.

62

flu.

piano

Musical score for measures 62-63. The flute part (flu.) features a complex sixteenth-note passage with triplet markings. The piano accompaniment (piano) includes rests and a bass line.

Higg's particles in the prions

64

flu.

piano

This system contains measures 64, 65, and 66. The flute part (flu.) features a melodic line with eighth-note patterns and two triplet markings in measures 65 and 66. The piano part (piano) consists of a steady eighth-note accompaniment in the right hand and a similar eighth-note pattern in the left hand. The key signature has two sharps (F# and C#).

67

flu.

piano

This system contains measures 67, 68, and 69. The flute part (flu.) continues the melodic line with triplet markings in measures 67 and 68. The piano part (piano) maintains the eighth-note accompaniment. The key signature changes to one sharp (F#) in measure 68.

70

flu.

piano

This system contains measures 70, 71, and 72. The flute part (flu.) features a more complex melodic line with sixteenth-note patterns. The piano part (piano) continues with the eighth-note accompaniment. The key signature remains one sharp (F#).

Higg's particles in the prions

73

flu.

piano

76

flu.

piano