

Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre: Lithobates sylvaticus

[Heart of Ice]

Compositeur: Gray, Brian

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Editeur: Brian S. Gray

Instrumentation: Guitare seule (solfège)

Style: Contemporain

Brian Gray sur free-scores.com

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Lithobates sylvaticus Heart of Ice



Brian S. Gray

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Cover image of Wood Frog ©Brian S. Gray.

Lithobates sylvaticus

Heart of Ice

The Wood Frog, *Lithobates sylvaticus* is native to North America, occurring throughout the eastern United States, and most of Canada and Alaska. In North America it is the only amphibian to have a range that extends north of the Artic Circle. As its common name implies, the Wood Frog is found primarily in wooded areas, such as moist forests. During winter, *Lithobates sylvaticus* hibernates just below the surface of leaf litter and snow, where it is exposed to extreme cold. As a matter of fact, Wood Frogs can survive having more than half of their body fluids freeze solid! Their heart ceases beating, and breathing stops. If the Wood Frog were found beneath its cover of snow and leaves, it would appear to be dead. However, at the onset of warmer weather, the frog gradually thaws and becomes animate once again. This miraculous act is accomplished, in part, by the frog's use of natural antifreeze, the sugar glucose. As soon as ice crystals begin to form, glucose is produced in the liver and distributed via the bloodstream throughout the body. Once in place the glucose prevents intracellular freezing, which would be lethal. Jeremiah may have been a Bullfrog, but surely, Lazarus was a Wood Frog.

Lithobates sylvaticus: Heart of Ice was composed 3 December 1994. The composition is intended to portray the Wood Frog's incredible ability to withstand freezing. The piece begins with the gradual freezing and apparent death of the frog (measures 1-19), followed by its "resurrection" (measures 20-25).

Brian S. Gray 8 December 2010 Erie, Pennsylvania, USA



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