



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre: Lumbricus enters Desmognathus [Trio]
Compositeur: Gray, Brian
Licence: Copyright © Brian Gray
Editeur: Gray, Brian
Instrumentation: Flute, Violon et Guitare
Style: Contemporain

Brian Gray sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_brian-gray.htm

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trio

Brian S. Gray

♩ = 111

Flute

Violin

Acoustic Bass

4

Fl.

Vln.

A.B.

7

Fl.

Vln.

A.B.

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9

Fl.

Vln.

A.B.

11

Fl.

Vln.

A.B.

13

Fl.

Vln.

A.B.

15

Fl.

Vln.

A.B.

18

Fl.

Vln.

A.B.

20

Fl.

Vln.

A.B.

4

trio

Fl. 22 3 3 3 3

Vln. 22

A.B. 22 3 3

Adagio

Fl. 24 3 3

Vln. 24

A.B. 24 3

Fl. 27

Vln. 27 3 3 3

A.B. 27

30

Fl.

Vln.

A.B.

32

Fl.

Vln.

A.B.

rit. *a tempo*

34

Fl.

rit. *a tempo*

Vln.

rit. *a tempo*

A.B.

36 $\overset{2}{\curvearrowright}$

Fl.
 Vln.
 A.B.

Detailed description: This system covers measures 36 and 37. The Flute part (Fl.) begins with a fermata over the first measure, followed by a melodic line with a slur and a fermata over measures 36-37. The Violin part (Vln.) features a rhythmic accompaniment of eighth notes, with triplets in measures 36 and 37. The Cello/Bass part (A.B.) provides a bass line with eighth notes and some rests.

38

Fl.
 Vln.
 A.B.

Detailed description: This system covers measures 38 and 39. The Flute part (Fl.) continues the melodic line from the previous system. The Violin part (Vln.) maintains the eighth-note accompaniment with triplets in measures 38 and 39. The Cello/Bass part (A.B.) continues the bass line with eighth notes and rests.

40

Fl.
 Vln.
 A.B.

Detailed description: This system covers measures 40 and 41. The Flute part (Fl.) continues the melodic line. The Violin part (Vln.) continues the eighth-note accompaniment with triplets in measures 40 and 41. The Cello/Bass part (A.B.) continues the bass line with eighth notes and rests.

trio

accel.

42

Fl.

Vln.

A.B.

Musical score for measures 42-44, featuring Flute, Violin, and Cello/Bass parts with triplets and an acceleration marking.

a tempo

44

Fl.

Vln.

A.B.

Musical score for measures 44-46, featuring Flute, Violin, and Cello/Bass parts with triplets, trills, and a return to tempo marking.

Moderato

46

Fl.

Vln.

A.B.

Musical score for measures 46-48, featuring Flute, Violin, and Cello/Bass parts with a moderate tempo marking.

48

Fl.

Vln.

A.B.

50

Fl.

Vln.

A.B.

52

Fl.

Vln.

A.B.

54

Fl.

Vln.

A.B.

56

Fl.

Vln.

A.B.

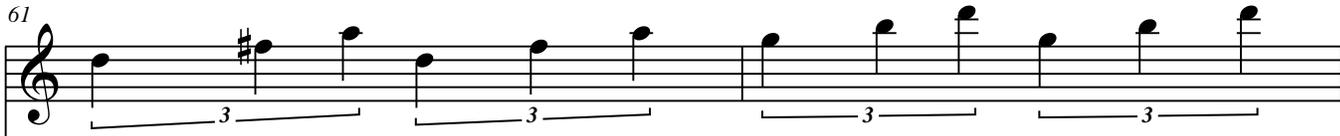
59

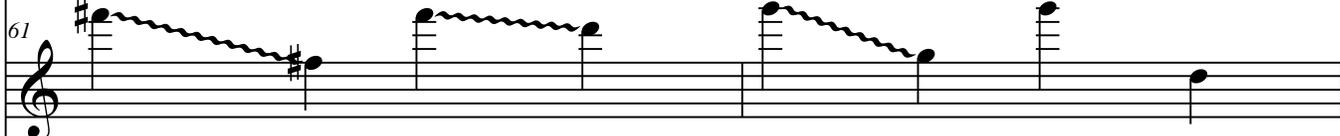
Fl.

Vln.

A.B.

61

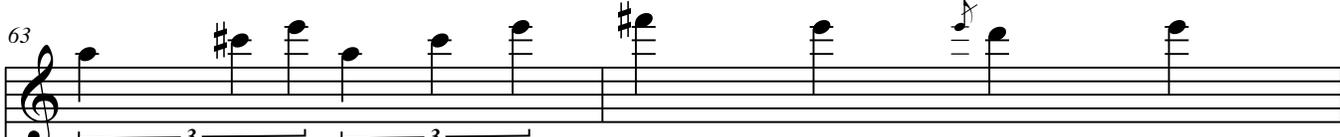
Fl. 

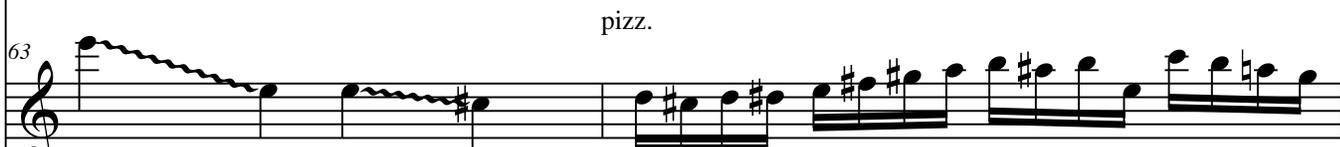
Vln. 

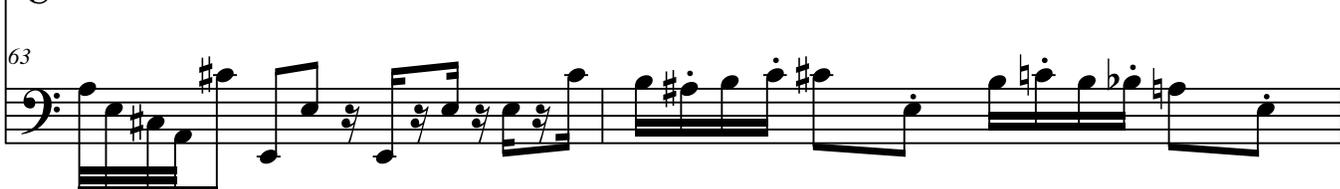
A.B. 

tr

63

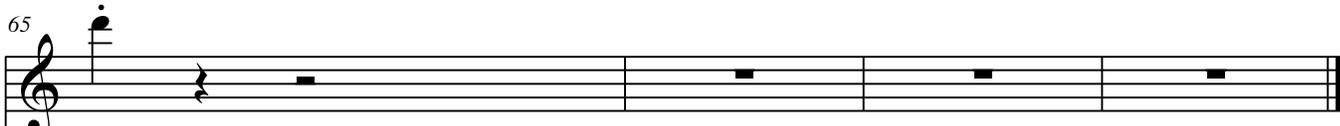
Fl. 

Vln. 

A.B. 

pizz.

65

Fl. 

Vln. 

A.B. 