



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	miniature for clarinets
Compositeur:	Gray, Brian
Arrangeur:	Gray, Brian S.
Licence:	Brian Gray ©2010 All rights reserved
Editeur:	Gray, Brian S.
Instrumentation:	2 Clarinettes (duo)
Style:	Classique

Brian Gray sur [free-scores.com](http://www.free-scores.com)

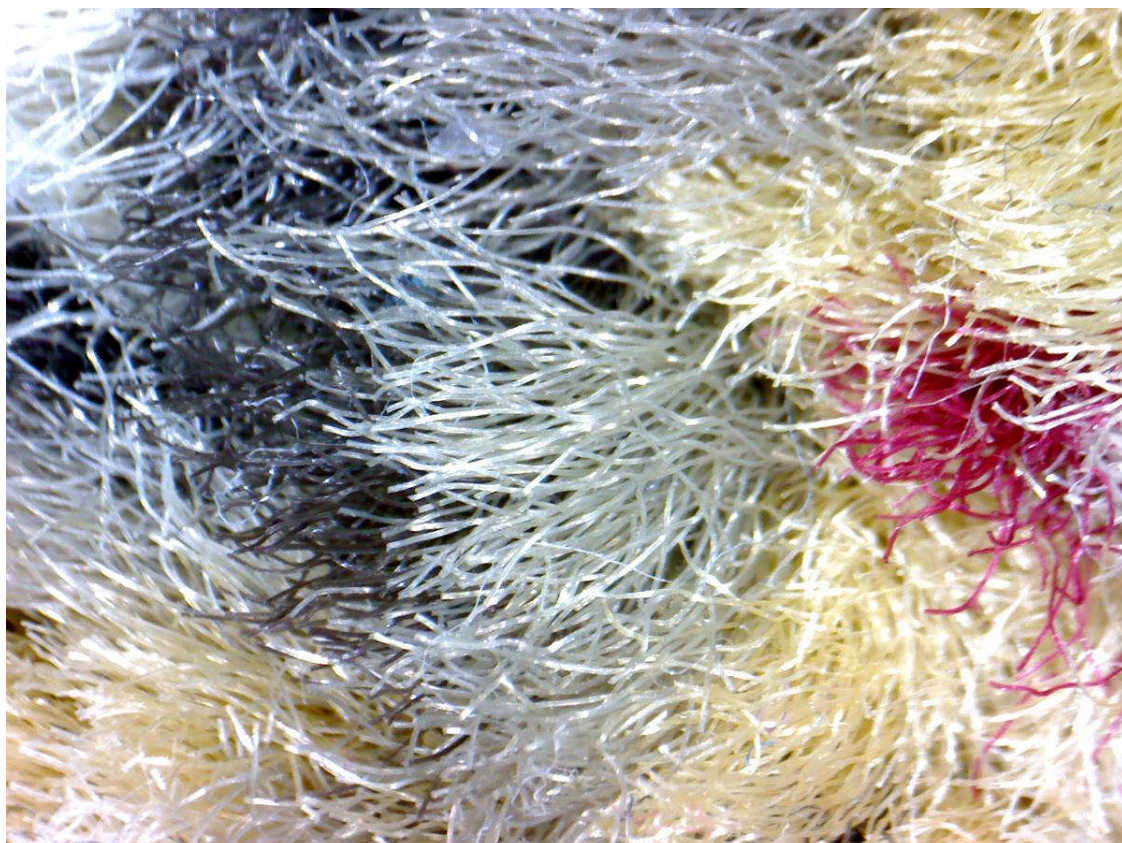
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**Miniature
For Two Clarinets**



**Composed
by
Brian S. Gray**

Published in the United States of America

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The miniature contained herein was originally composed as a beginner's piece for guitar in 1995. I made the following arrangement for Leonard Anderson, a musician of merit, and whose creative interpretations are inspirational. Thanks Leonard, I hope you enjoy this one, and be careful of the accidentals – they're sharp!

**Brian S. Gray
18 June 2010
Erie, Pennsylvania**

Miniature for clarinets

Moderato

Brian S. Gray

Clarinet in B \flat 1

Clarinet in B \flat 2

Musical notation for Clarinet in B \flat 1 and Clarinet in B \flat 2, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (Clarinet in B \flat 1) starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (Clarinet in B \flat 2) starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

B \flat Cl. 1

B \flat Cl. 2

Musical notation for B \flat Cl. 1 and B \flat Cl. 2, measures 4-7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (B \flat Cl. 1) starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (B \flat Cl. 2) starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

B \flat Cl. 1

B \flat Cl. 2

Musical notation for B \flat Cl. 1 and B \flat Cl. 2, measures 8-11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (B \flat Cl. 1) starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (B \flat Cl. 2) starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

B \flat Cl. 1

B \flat Cl. 2

Musical notation for B \flat Cl. 1 and B \flat Cl. 2, measures 12-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (B \flat Cl. 1) starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (B \flat Cl. 2) starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

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16

B \flat Cl. 1

B \flat Cl. 2

20

B \flat Cl. 1

B \flat Cl. 2

23

B \flat Cl. 1

B \flat Cl. 2

3

26

B \flat Cl. 1

B \flat Cl. 2

3

30

B \flat Cl. 1

B \flat Cl. 2