



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Miniature for solo flute [16 November 2011]
<b>Compositeur:</b>	Gray, Brian
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<b>Editeur:</b>	Brian S. Gray
<b>Instrumentation:</b>	Flûte seule
<b>Style:</b>	Contemporain

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Miniature for solo flute

16 November 2011

Brian S. Gray

Flute

$\text{♩} = 78$

6

1. 2. 3

11

16 *tr*

21

27 *tr*

Detailed description: This is a musical score for a solo flute, titled "Miniature for solo flute" by Brian S. Gray, dated 16 November 2011. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as quarter note = 78. The piece consists of 30 measures, divided into six systems of five measures each. The first system (measures 1-5) begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The second system (measures 6-10) features a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10, with a measure rest in measure 9. The third system (measures 11-15) continues the melodic line. The fourth system (measures 16-20) includes trills marked with "tr" in measures 16 and 17. The fifth system (measures 21-25) shows a repeat sign at the beginning of measure 21. The sixth system (measures 26-30) concludes with a trill in measure 27 and a final cadence.