



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	Ophiophagus hannah
Compositeur:	Gray, Brian
Licence:	Copyright © 2010 Brian Gray
Editeur:	Gray, Brian S.
Instrumentation:	Piano seul
Style:	Classique

Brian Gray sur [free-scores.com](http://www.free-scores.com)

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g

Ophiophagus hannah

Brian S. Gray

♩ = 127

Piano

9

Musical notation for measures 9 and 10. The right hand features a continuous eighth-note melody in a major key with two sharps. The left hand provides accompaniment with triplets of eighth notes.

11

Musical notation for measures 11, 12, and 13. The right hand includes trills (tr) and triplets of eighth notes. The left hand continues with triplets of eighth notes.

14

Musical notation for measures 14 and 15. The right hand continues with eighth-note patterns. The left hand features a sustained chord in measure 14 followed by eighth-note accompaniment in measure 15.

16

Musical notation for measures 16 and 17. The right hand continues with eighth-note patterns. The left hand has a sustained chord in measure 16 and triplets in measure 17.

18

Musical notation for measures 18 and 19. The right hand continues with eighth-note patterns. The left hand features triplets in both measures.

20 *rit.*

a tempo 22 *a tempo*

26

30

32

34

Musical notation for measures 34-37. Treble clef has eighth-note runs. Bass clef has a similar eighth-note pattern. Measure 37 features a double bar line and a repeat sign.

38

Musical notation for measures 38-41. Treble clef has a triplet eighth-note pattern. Bass clef has a single eighth note followed by rests.

40

Musical notation for measures 40-43. Treble clef has a triplet eighth-note pattern. Bass clef has a triplet eighth-note pattern.

42

Musical notation for measures 42-45. Treble clef has a triplet eighth-note pattern. Bass clef has a triplet eighth-note pattern. Measure 45 features a double bar line and a repeat sign.

44

Musical notation for measures 44-47. Treble clef has a triplet eighth-note pattern. Bass clef has a triplet eighth-note pattern. Measure 47 features a double bar line and a repeat sign.

46

3

48

3

tr

51

Moderato (♩ = c. 108)

f

p