



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Prelude in a minor
<b>Compositeur:</b>	Gray, Brian
<b>Arrangeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 1995 Brian Gray
<b>Editeur:</b>	Gray, Brian S.
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique
<b>Commentaire:</b>	This prelude was originally composed for guitar.

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Prelude in A min

1995

Brian S. Gray

♩ = 112

Piano

*mf*

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a bass line with chords. The dynamic is marked *mf*.

5

Musical notation for measures 5-8. The right hand continues the melodic line with some sixteenth-note passages. The left hand maintains the bass line.

10

Musical notation for measures 9-12. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with the bass line. The piece concludes in measure 12 with a 3/4 time signature change.

13

*mp*

Musical notation for measures 13-16. The right hand has a melodic line with some rests. The left hand continues with the bass line. The dynamic is marked *mp*. The piece concludes in measure 16 with a 3/4 time signature change.

Musical score for measures 20-25. The system consists of two staves. Measure 20 features a half note G4 in the treble clef and a half note G3 in the bass clef, both marked with a dynamic of *p*. Measures 21-25 show a melodic line in the treble clef and a bass line in the bass clef, with various chords and intervals. The dynamic *p* is also present in measure 22.

Musical score for measures 26-30. The system consists of two staves. Measure 26 begins with a treble clef and a bass clef, with a dynamic of *p*. Measures 27-30 show a melodic line in the treble clef and a bass line in the bass clef, with various chords and intervals. The dynamic *mf* is present in measure 29.

Musical score for measures 31-35. The system consists of two staves. Measure 31 features a half note G4 in the treble clef and a half note G3 in the bass clef, both marked with a dynamic of *p*. Measures 32-35 show a melodic line in the treble clef and a bass line in the bass clef, with various chords and intervals. The dynamic *f* is present in measure 32.