



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Prelude no. 1
<b>Compositeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 2010 Brian Gray
<b>Editeur:</b>	Brian S. Gray
<b>Instrumentation:</b>	Guitare seule (solfège)
<b>Style:</b>	Contemporain

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Prelude

## 18 December 2010

Brian S. Gray

Guitar

$\text{♩} = 111$

The musical score is written for guitar in G major (one sharp) and 3/8 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 111. The music features a mix of eighth and sixteenth notes, often with 7th fret bends indicated by a '7' above the note. The second staff starts at measure 4 and includes a slur over a group of notes. The third staff starts at measure 7 and continues the melodic and harmonic development. The fourth staff starts at measure 10 and concludes the piece with a final chord. The notation includes various articulations and dynamics typical of guitar music.

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