



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Serpentes Prelude [Charina bottae]
<b>Compositeur:</b>	Gray, Brian
<b>Arrangeur:</b>	Gray, Brian S.
<b>Licence:</b>	Copyright © 2009 Brian Gray
<b>Editeur:</b>	Gray, Brian S.
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique
<b>Commentaire:</b>	Originally for guitar.

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Serpentes Prelude

Charina bottae

Brian S. Gray

♩ = 182

Piano

Measures 1-5 of the Serpentes Prelude. The score is in 3/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with dotted quarter notes.

6

Measures 6-10 of the Serpentes Prelude. The right hand continues its melodic pattern, and the left hand introduces some chordal textures and eighth-note accompaniment.

11

Measures 11-15 of the Serpentes Prelude. The piece transitions to a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line, and the left hand has a more complex accompaniment.

16

Measures 16-20 of the Serpentes Prelude. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

21

Musical score for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals (sharps). The bass staff contains a supporting line with dotted notes and some accidentals. A dynamic marking of *f* (forte) is present in the third measure of the system.

26

Musical score for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the supporting line with dotted notes.

31

Musical score for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the supporting line, featuring a flat (b) in the first measure.

36

Musical score for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line that ends with a fermata in the third measure. The bass staff has a supporting line that also ends with a fermata in the third measure. A trill marking (*tr*) is present above the first note of the treble staff in the fourth measure.