



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	The Last Christmas of Humanity
<b>Compositeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright ©2011 Brian Gray
<b>Editeur:</b>	Gray, Brian
<b>Instrumentation:</b>	2 clarinettes (Sib) et 1 clarinette basse
<b>Style:</b>	Contemporain

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Theme to The Last Christmas of Humanity

To Leonard Anderson

Brian S. Gray

♩ = 70

Clarinet in B $\flat$

Bass Clarinet 1

Bass Clarinet 2

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

Theme to The Last Christmas of Humanity

12

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

16

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

19

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

Theme to The Last Christmas of Humanity

22

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

26

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

29

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

34

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

Musical score for measures 34-37. The B $\flat$  Clarinet part has a melodic line with eighth and sixteenth notes. The B. Clarinet 1 part has a similar melodic line. The B. Clarinet 2 part has a bass line with a long note in the first measure and a half note in the second measure.

38

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

Musical score for measures 38-39. The B $\flat$  Clarinet part has a whole note in the first measure and a whole note in the second measure. The B. Clarinet 1 part has a whole note in the first measure and a whole note in the second measure. The B. Clarinet 2 part has a whole note in the first measure and a whole note in the second measure.