



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	The plight of the humble toad
<b>Compositeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 2009 Brian Gray
<b>Editeur:</b>	Gray, Brian S.
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique
<b>Commentaire:</b>	This is a piano arrangement; the original was composed for guitar.

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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## The Plight of the Humble Toad



By  
Brian S. Gray

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Printed in the United States of America

# The Plight of the Humble Toad

1-1-95

Brian S. Gray

Piano

Musical notation for measures 1-4. The piece is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The left hand provides a simple accompaniment with quarter notes.

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes and some slurs. The left hand accompaniment remains consistent with quarter notes.

Musical notation for measures 9-13. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes some half notes and quarter notes. The time signature changes to 3/4 for measures 11, 12, and 13.

Musical notation for measures 14-18. The right hand continues with eighth notes. The left hand accompaniment features quarter notes. The time signature changes to 3/4 for measures 14-16 and returns to 4/4 for measures 17 and 18.

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19

Musical notation for measures 19-21. Measure 19 features a rapid sixteenth-note run in the right hand and a steady eighth-note bass line. Measure 20 continues the right-hand run with some grace notes. Measure 21 shows a more melodic right-hand line and a bass line with some rests.

22

Musical notation for measures 22-24. Measure 22 has a melodic right-hand line and a bass line with rests. Measure 23 continues the right-hand melody. Measure 24 features a dense sixteenth-note texture in both hands.

25

Musical notation for measures 25-28. Measure 25 has a sparse right-hand line and a bass line with rests. Measure 26 has a melodic right-hand line and a bass line with eighth notes. Measure 27 has a melodic right-hand line and a bass line with eighth notes. Measure 28 has a melodic right-hand line and a bass line with eighth notes, marked with a forte (*f*) dynamic.

29

Musical notation for measures 29-32. Measure 29 has a melodic right-hand line and a bass line with eighth notes, marked with a piano (*p*) dynamic. Measure 30 has a melodic right-hand line and a bass line with eighth notes, marked with a forte (*f*) dynamic. Measure 31 has a melodic right-hand line and a bass line with eighth notes, marked with a piano (*p*) dynamic. Measure 32 has a melodic right-hand line and a bass line with eighth notes, marked with a mezzo-forte (*mf*) dynamic.

33

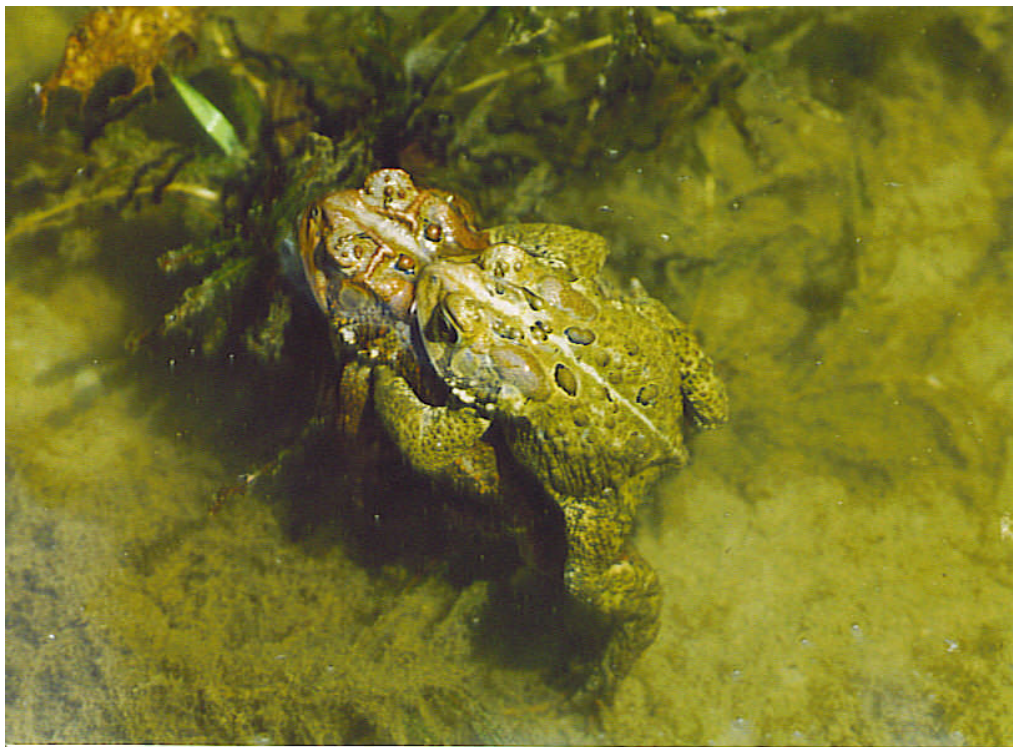
Musical notation for measures 33-36. Measure 33 has a melodic right-hand line and a bass line with eighth notes, marked with a piano (*p*) dynamic. Measure 34 has a melodic right-hand line and a bass line with eighth notes. Measure 35 has a melodic right-hand line and a bass line with eighth notes. Measure 36 has a melodic right-hand line and a bass line with eighth notes.

38

Musical score for measures 38-42. The score is written for piano in treble and bass clefs. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes. Measures 39-42 feature a 3/4 time signature. The treble clef part contains complex rhythmic patterns with triplets and slurs. The bass line continues with quarter notes and includes a triplet in measure 42.

43

Musical score for measures 43-46. The score is written for piano in treble and bass clefs. Measures 43-46 are mostly rests in both staves. Below the bass staff, there are four chord diagrams: a 7th chord, a triad, a dyad, and another triad.



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