



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



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| Titre: | Waltz/March [3rd movement from A Quartet] |
| Compositeur: | Gray, Brian |
| Licence: | Copyright © Brian Gray |
| Editeur: | Gray, Brian |
| Instrumentation: | 4 clarinettes |
| Style: | Contemporain |

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Waltz/March

Movement 3 from A Quartet

Brian S. Gray

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

11

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

16

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

21

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

26

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

31

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

36

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

41

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

46

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

51

Musical score for four clarinets: Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl. The score is written in treble clef and begins with a 3/4 time signature. At the start of the second measure, the time signature changes to 2/4. The music consists of four staves. The first staff (Bb Cl. 1) has a melodic line with a sharp sign. The second staff (Bb Cl. 2) has a melodic line with a grace note. The third staff (Bb Cl. 3) has a melodic line with a sharp sign. The fourth staff (B. Cl.) has a melodic line with a sharp sign. The score ends with a double bar line. There are slurs and ties across measures in all staves.