



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	What I expected
Compositeur:	Gray, Brian
Licence:	Copyright © Brian Gray
Instrumentation:	Guitare seule (solfège)
Style:	Contemporain

Brian Gray sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_brian-gray.htm

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What I expected

18 June 1993

Brian S. Gray

Guitar

Moderato

6

Fine

11

16

1. 2.

20

24

Allegro

28

32

1. 2.

37

41

1. 2.

D.C. al fine

The musical score consists of two systems. The first system, starting at measure 37, features a treble clef and a melody of eighth notes with a descending bass line. The second system, starting at measure 41, continues the melody and includes two endings. The first ending leads to a double bar line, and the second ending leads to the instruction 'D.C. al fine'.