



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Winter's chill
<b>Compositeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 2011 Brian Gray
<b>Editeur:</b>	Brian S. Gray
<b>Instrumentation:</b>	2 Clarinettes (duo)
<b>Style:</b>	Contemporain

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# **WINTER'S CHILL**

**For two clarinets**

**Brian S. Gray**



# Winter's chill

29 January 2011

Brian S. Gray

moderate ♩ = 106

The musical score is arranged in four systems, each with two staves. The first system is for Clarinet in B $\flat$  1 and Clarinet in B $\flat$  2. The second system is for B $\flat$  Clarinet 1 and B $\flat$  Clarinet 2, with a measure rest at the beginning. The third system is also for B $\flat$  Clarinet 1 and B $\flat$  Clarinet 2, with a measure rest at the beginning. The fourth system is for B $\flat$  Clarinet 1 and B $\flat$  Clarinet 2, with a measure rest at the beginning. The score includes various musical notations such as notes, rests, and articulation marks.

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2.

16

B♭ Cl. 1

B♭ Cl. 2

20

B♭ Cl. 1

B♭ Cl. 2

23

B♭ Cl. 1

B♭ Cl. 2

27

B♭ Cl. 1

B♭ Cl. 2

31

B♭ Cl. 1

B♭ Cl. 2

35

B♭ Cl. 1

B♭ Cl. 2

The image shows a musical score for two B♭ Clarinets. The score is written on two staves. The first staff is for B♭ Cl. 1 and the second for B♭ Cl. 2. The music begins at measure 35, marked with a '35' above the first staff. Both staves feature a series of triplet eighth notes. The first staff has a key signature of one flat (B♭) and a time signature of 3/4. The second staff has a key signature of two flats (B♭ and E♭) and a time signature of 3/4. The music concludes at measure 37 with a double bar line.

