



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Wood Frog Beat
<b>Compositeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © Brian Gray
<b>Instrumentation:</b>	Guitare, basse, batterie
<b>Style:</b>	Contemporain

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Wood Frog Beat

Brian S. Gray

Acoustic Guitar

The musical score for 'Wood Frog Beat' is presented in a single system with eight staves. The notation includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The piece concludes with a final chord on the eighth staff.

18 **To Coda**  $\oplus$

20

22

24

26 **D.C. al Coda**

27  $\oplus$  **Coda**

28

30

32