



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	You're not funny [Rambo the Cat]
Compositeur:	Gray, Brian
Arrangeur:	Gray, Brian
Licence:	Copyright © Brian Gray
Editeur:	Brian S. Gray
Instrumentation:	sax soprano ou clarinette sib, guitare, basse, batterie
Style:	Contemporain

Brian Gray sur [free-scores.com](http://www.free-scores.com)

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You're not funny

Rambo the cat

Brian S. Gray

♩ = 75

Clarinet in B \flat

Soprano Sax.

Drum Set

Acoustic Bass

The first system of the musical score consists of four staves. The top two staves are for Clarinet in B \flat and Soprano Saxophone, both in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Both instruments have whole rests in all four measures. The third staff is for the Drum Set, in common time, featuring a consistent rhythmic pattern of eighth notes and cymbal hits (marked with 'x'). The bottom staff is for Acoustic Bass, in bass clef, with whole rests in the first two measures and a melodic line of eighth and quarter notes in the last two measures.

B \flat Cl.

S. Sax.

D. S.

A.B.

The second system of the musical score consists of four staves. The top staff is for B \flat Clarinet in treble clef, starting at measure 5 with a repeat sign. It features a melodic line with eighth and quarter notes. The second staff is for Soprano Saxophone in treble clef, with whole rests in the first two measures and a melodic line in the last two measures. The third staff is for Drum Set, continuing the rhythmic pattern from the first system. The bottom staff is for Acoustic Bass in bass clef, starting at measure 5 with a melodic line of eighth and quarter notes.

9

B \flat Cl.

S. Sax.

D. S.

A.B.

13

To Coda \oplus

B \flat Cl.

S. Sax.

D. S.

A.B.

17

B \flat Cl.

S. Sx.

D. S.

A.B.

21

B \flat Cl.

S. Sx.

D. S.

A.B.

D.S. al Coda

25 \oplus Coda

B \flat Cl.

S. Sax.

D. S.

A.B.

29

B \flat Cl.

S. Sax.

D. S.

A.B.