



Antonio Zencovich

Arrangeur, Compositeur

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A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique du Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellement assaisonnées d'ironie.

Qualification : On continue toujours à apprendre

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Sur le lac - Barcarolle
[Version in G major and minor after the original in A major and minor]

Compositeur : Graziani-Walter, Carlo

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Enfants

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Sur le lac (On the lake) - Barcarolle

Version in G major and minor after the original in A major and minor

Carlo Graziani Walter (1851-1927), from
"Le Petit Pianiste" Op. 116/3 (Arr. An&An)

Andante calmo

Piano *p*

The first system of the score is in G minor (two flats) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest for the first two measures, followed by quarter notes G4, A4, and B4 in the next two measures. The bass staff features a continuous eighth-note triplet accompaniment throughout the system. The dynamic marking *p* is placed in the first measure.

The second system continues the piece. The treble staff has eighth-note triplets in the first two measures, followed by a quarter note G4 and an eighth-note triplet in the third measure. The bass staff continues with eighth-note triplets. The dynamic remains *p*.

The third system begins with eighth-note triplets in the treble staff. In the third measure, the treble staff has a quarter note G4 and an eighth-note triplet, while the bass staff has a dynamic marking of *mp*. The system concludes with eighth-note triplets in both staves.

The fourth system features eighth-note triplets in the treble staff. The bass staff continues with eighth-note triplets. The dynamic remains *mp*.

The fifth system starts with eighth-note triplets in the treble staff. The first measure has a dynamic marking of *mf* and the instruction *poco rall.*. The second measure has a whole rest in the treble staff. The third measure has a dynamic marking of *p*. The system ends with eighth-note triplets in both staves.

21

3 3 3 3 3 3

25

mp *p*

3 3 3 3 3 3

29

pp *p*

3 3 3 3 3 3

33

poco rall. *mp*

3 3 3 3 3 3

37

p *mp*

3 3 3 3 3 3

41

p

3

45

mp diminuendo e poco rall.

3

49

p

3

53

pp

3

57

p rallentando *pp*

3