



Tony Wilkinson

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Milonga del Bien Perdido (Milonga)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Milonga del Bien Perdido
[Milonga]
Compositeur : Greco, Ángel
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Milonga del Bien Perdido

Milonga

Música de Ángel Greco

Piano

6

11 *Canto.*

17

23

29

Musical notation for measures 29-34. The system consists of a treble and bass staff. The melody in the treble staff features eighth and sixteenth notes, with some slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

35

Musical notation for measures 35-41. The treble staff continues the melodic line with various rhythmic patterns. The bass staff maintains the accompaniment, showing some chromatic movement.

42

Musical notation for measures 42-48. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 42. The notation continues with similar rhythmic and melodic patterns.

49

Musical notation for measures 49-54. The two-flat key signature is maintained. The melody in the treble staff shows some grace notes and slurs.

55

Musical notation for measures 55-59. The notation continues with consistent rhythmic and melodic development in the two-flat key signature.

60

Musical notation for measures 60-65. The system concludes with a first ending marked '1. D.C. al%' and a second ending marked '2. Fin.'. The notation includes a fermata over the final notes of the first ending.