



Tony Wilkinson

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Barba é Choclo (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Barba é Choclo
[Tango]
Compositeur : Greco, Vicente
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Vicente Greca

1888 - 1924



Barba é Choclo
Tango



Barba é Choclo

Tango

Vicente Greco

Piano

f *p* *Fine*

5

mf

9

mf

13

f

17

mf *f*

21

mf f

Musical score for measures 21-23. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 21 starts with a mezzo-forte (mf) dynamic. Measure 22 features a forte (f) dynamic. Measure 23 continues with the forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines.

24

f p mf

Musical score for measures 24-26. Measure 24 begins with a forte (f) dynamic. Measure 25 is marked piano (p). Measure 26 returns to mezzo-forte (mf). The right hand continues with a melodic line, and the left hand features chords with accents in measures 24 and 25.

27

dim. mf

Musical score for measures 27-29. Measure 27 is marked *dim.* (diminuendo). Measure 28 continues with the *dim.* dynamic. Measure 29 is marked mezzo-forte (mf). The right hand has a melodic line with a slur over measures 27 and 28. The left hand has a melodic line with a slur over measures 27 and 28, and a fermata in measure 29.

30

f f

Musical score for measures 30-32. Measure 30 is marked forte (f). Measure 31 is marked forte (f). Measure 32 continues with the forte (f) dynamic. The right hand has a melodic line with a slur over measures 30 and 31. The left hand has a melodic line with a slur over measures 30 and 31, and chords with accents in measure 32.

33

p mf D.C. al Fine

Musical score for measures 33-35. Measure 33 is marked piano (p). Measure 34 is marked mezzo-forte (mf). Measure 35 is marked *D.C. al Fine*. The right hand has a melodic line with a slur over measures 33 and 34. The left hand has a melodic line with a slur over measures 33 and 34, and chords with accents in measure 35.