



Tony Wilkinson

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El Flete (Tango Canción)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Flete
[Tango Canción]
Compositeur : Greco, Vicente
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Vicente Greca

1888 - 1924



El Flete
Tango Canción



El Flete

Tango Canción

Vicente Greco

Piano

6

11

17

mf

Transcription by Tony Wilkinson 2010.

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22

Musical score for measures 22-26. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including a fermata over a dotted quarter note in measure 25. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present in measure 24.

27

Musical score for measures 27-32. The right hand continues the melodic development with eighth notes and a fermata over a dotted quarter note in measure 31. The left hand maintains the accompaniment. The key signature changes to G minor (two sharps) starting in measure 31.

33

8va-----|

Musical score for measures 33-37. The right hand has a melodic line with a fermata over a dotted quarter note in measure 35. The left hand accompaniment includes a fermata over a dotted quarter note in measure 36. Dynamic markings of *f* (forte) and *pp* (pianissimo) are used. The key signature is G minor.

38

8va-----|

Musical score for measures 38-43. The right hand features a melodic line with a fermata over a dotted quarter note in measure 41. The left hand accompaniment includes a fermata over a dotted quarter note in measure 42. A dynamic marking of *f* (forte) is present. The key signature is G minor.

44

3

Musical score for measures 44-48. The right hand has a melodic line with a triplet of eighth notes in measure 46 and a fermata over a dotted quarter note in measure 48. The left hand accompaniment includes a fermata over a dotted quarter note in measure 47. The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).