

Awake! Arise Tonight!

Joni Green

1

A - - - wake!

2

3

3

Detailed description: This system contains the first three measures of the piece. It features a vocal line (1) and two piano accompaniment parts (2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure and a half note A4 in the third measure. The piano accompaniment starts with a triplet of eighth notes in the bass line (B3, G3, E3) and a block chord in the treble line (F4, Bb4, D5, G4). The second measure continues with a half note G3 in the bass and a half note Bb4 in the treble. The third measure features a half note A4 in the bass and a half note D5 in the treble. A triplet of eighth notes (F4, G4, A4) is marked in the treble of the third measure.

1

A - - - rise to - night! Tell ev'-ry - one

2

4

4

3

Detailed description: This system contains measures 4 through 7. The vocal line (1) has a whole rest in measure 4, followed by a half note G4 in measure 5, a half note A4 in measure 6, and a half note B4 in measure 7. The piano accompaniment (2) continues with a block chord (F4, Bb4, D5, G4) in measure 4, followed by a half note G3 in measure 5, a half note Bb4 in measure 6, and a half note D5 in measure 7. A triplet of eighth notes (B3, G3, E3) is marked in the bass line of measure 7.

Awake! Arise Tonight!

2
8

1

you see a Ba - by's born in Beth - le - hem. Ful - fil - ling

2

This system of music is for the first part of the song. It consists of two staves, labeled '1' and '2'. Staff 1 is the vocal line, written in a soprano clef with a key signature of one flat (B-flat) and a time signature of 2/8. The lyrics are: "you see a Ba - by's born in Beth - le - hem. Ful - fil - ling". Staff 2 is the piano accompaniment, written in a bass clef with the same key signature and time signature. It features a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

12

1

pro-phe-cy, the Son of God on High has come to earth this day! You'll

2

12

This system of music is for the second part of the song. It consists of two staves, labeled '1' and '2'. Staff 1 is the vocal line, written in a soprano clef with a key signature of one flat (B-flat) and a time signature of 2/8. The lyrics are: "pro-phe-cy, the Son of God on High has come to earth this day! You'll". Staff 2 is the piano accompaniment, written in a bass clef with the same key signature and time signature. It features a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

Awake! Arise Tonight!

17

1

find Him in a sta - ble bed full of gold - en hay.

2

3

21

1

"Fear not, you shep - herd men! It's such a glo -

2

21

3

Awake! Arise Tonight!

4

1

24

ri - ous sight to see Him. Em - man - u - el wrapped in

2

3

1

27

swad - dling clothes of white. A - - - wake!

2

3

1

30

A - - - rise to - - - night! And hear the song we

2

30

3

1

34

sing: Glad ti-dings of great joy un-to ev' - ry soul we bring.

2

34

Awake! Arise Tonight!

6

38

1 A - wake! A - rise to - night! Jour-ney on to Beth-

2

38

1 - le-hem! Come with us and see the great -

1

2

42

42

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system covers measures 38 to 41, and the second system covers measures 42 to 45. Each system has a vocal line (labeled '1') and a piano accompaniment (labeled '2'). The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 'A - wake! A - rise to - night! Jour-ney on to Beth- le-hem! Come with us and see the great -'. The music is in a 4/4 time signature and features a mix of eighth and quarter notes, with some rests and ties. The piano accompaniment includes chords, arpeggios, and melodic lines in both hands.

46

1

est Gift gi - ven to all men!

2

51

1

51

2

rit.