

Blue Tomorrows

Joni Green

The door slammed. Right in my face. Your eyes cold... like ash in

This system contains the first five measures of the song. The music is in 4/4 time and features a piano accompaniment with chords and a vocal line. The lyrics are: "The door slammed. Right in my face. Your eyes cold... like ash in".

6 the grate. I feel the an-ger rise where pas-sion once a-bode. Slam the car door. Hit

This system contains measures 6 through 11. The piano accompaniment continues with a steady bass line and chords. The lyrics are: "the grate. I feel the an-ger rise where pas-sion once a-bode. Slam the car door. Hit".

12 the gas. Go shriek-ing down the road. I did-n't

This system contains measures 12 through 16. The piano accompaniment features some more complex chordal textures. The lyrics are: "the gas. Go shriek-ing down the road. I did-n't".

17 see the signs, though I guess they were all there. You pulled my heart out by the roots,

This system contains measures 17 through 21, which concludes the piece. The piano accompaniment ends with a final chord. The lyrics are: "see the signs, though I guess they were all there. You pulled my heart out by the roots,".

22

left my bleed - ing soul just bare. There ain't nuth-in' left of me

26

but brok-en pie - ces. Ain't no glue I know to put me back. In a lit-

30

tle while, I'll go and drown my sor - rows, 'cause with - out you there's on - ly blue

35

to - mor-rows. I ain't ev-er gon - na hope. I'll just smile. Ig - nore the pain.

40

'Cause that's the on - ly thing you do with blue to - mor-rows.