



# Joni Green

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## A propos de la pièce



**Titre :** Born This Day a Savior  
**Compositeur :** Green, Joni  
**Arrangeur :** Green, Joni  
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**Editeur :** Green, Joni  
**Instrumentation :** Piano seul  
**Style :** Noel

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# Born this Day A Savior

Joni Green

♩ = 110

The piano introduction consists of two systems. The first system features a treble clef staff with a 4/4 time signature and a tempo marking of ♩ = 110. The melody is composed of eighth-note triplets, starting with a quarter rest followed by seven groups of three eighth notes. The bass clef staff provides a simple accompaniment of quarter notes. The second system shows empty staves for both treble and bass clefs, indicating a section for the singer.

The vocal and piano accompaniment section begins with a measure rest in the vocal line, marked with a '4' above the staff. The piano accompaniment starts with a rhythmic pattern of eighth notes in the bass clef. The vocal line enters in the second measure with the lyrics: "Born this day a Sav - ior! Born this day a Lamb!". The piano accompaniment continues with chords and moving lines in both hands, supporting the vocal melody. The lyrics are: "Born this day a Sav - ior! Born this day a Lamb!".

# Born this Day A Savior

9

Son of God! Em - man - u - el! Cal - va - ry's Gift to

This system contains measures 9 through 12. The vocal line is in a soprano clef with lyrics: "Son of God! Em - man - u - el! Cal - va - ry's Gift to". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

13

Man! Born this day a Sav - ior! Born this day

This system contains measures 13 through 16. The vocal line is in a soprano clef with lyrics: "Man! Born this day a Sav - ior! Born this day". The piano accompaniment continues with two staves, featuring a triplet of eighth notes in the right hand at measure 13 and a descending eighth-note line in the left hand.

Born this Day  
A Savior

18

a Lamb! Son of God! Em-man-u-el!

This system contains measures 18 through 22. The vocal line (treble clef) has lyrics: "a Lamb!" (measures 18-19), "Son of God!" (measures 20-21), and "Em-man-u-el!" (measures 22-23). The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

18

This system shows the piano accompaniment for measures 18-22. The right hand (treble clef) features block chords and some melodic movement, while the left hand (bass clef) plays a more active, rhythmic line.

23

Cal-va-ry's Gift to Man! A

This system contains measures 23 through 27. The vocal line (treble clef) has lyrics: "Cal-va-ry's Gift" (measures 23-24), "to Man!" (measures 25-26), and "A" (measure 27). The piano accompaniment (grand staff) continues with harmonic support.

23

This system shows the piano accompaniment for measures 23-27. The right hand (treble clef) has block chords and some melodic movement, while the left hand (bass clef) plays a more active, rhythmic line.

Born this Day  
A Savior

27

lit - tle ba - by Boy      born in Beth - le - hem      sleeps up - on a bed

This system contains measures 27 through 30. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and rests in the left hand.

31

of straw.      There is no room for Him.      God in mor -

No room.

This system contains measures 31 through 33. The vocal line continues with lyrics. The piano accompaniment includes chords and a triplet in the right hand.

31

This system contains measures 31 through 33, continuing the piano accompaniment from the previous system. It features chords in the right hand and a triplet in the left hand.

Born this Day  
A Savior

35

- tal clay. An - gels watch in won - der on this Christ - mas day!

This system contains the first four measures of the piece. The vocal line begins with a half note 'tal' on a dotted line, followed by a half note 'clay.' on a dotted line. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

35

This system contains the next four measures. The piano accompaniment continues with the eighth-note bass line and a more complex right-hand melody. The vocal line is not present in this system.

39

Ho - ly Child in Beth - le - hem. Ho - ly night on

This system contains the next four measures. The vocal line begins with a half note 'Ho - ly' on a dotted line, followed by a half note 'Child' on a dotted line, then a half note 'in' on a dotted line, and a half note 'Beth - le - hem.' on a dotted line. The piano accompaniment continues with the eighth-note bass line and a right-hand melody.

39

This system contains the final four measures. The piano accompaniment concludes with the eighth-note bass line and a right-hand melody. The vocal line is not present in this system.

Born this Day  
A Savior

43

earth! A ba - by Boy is born!

3 3

43

47

Pro-claim Mes-si - ah's birth Al-le-lu - ia!

3

47

Born this Day  
A Savior

51

Al - le - lu - ia! Ho - sa - nahs ring on High!

51

56

A star lights up the hea - vens. His star lights up the sky!

56



Born this Day  
A Savior

61

Je - sus Christ is born!

61

66

66

Born this Day  
A Savior

73

73

The image shows two systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system is labeled with the number '73' at the beginning. The second system is also labeled with '73' at the beginning, but it includes a fermata symbol over a note on the treble staff at the start of the first measure. Both systems show two measures of music, with a vertical bar line separating them. The notes are represented by small black squares on the staff lines, indicating a simplified or placeholder notation.