

Bucky and June

Joni Green

They thought they had a sec - ret, hid - den in plain sight. But her ev - er grow - in' ba - by

The first system of musical notation for the song 'Bucky and June'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staff.

5 bump made it plain to see, al - right. Buck - y said, "This is the fif - ties. Look how far we've come.

The second system of musical notation, starting at measure 5. It continues the melody and bass line from the first system. The lyrics are written below the treble clef staff.

10 No one will ev - er no - tice your ov - en had a bun." His lo - gic was all fault - y. The world

The third system of musical notation, starting at measure 10. It continues the melody and bass line. The lyrics are written below the treble clef staff.

15 al - read - y knew. What on earth, thought Ba - by June, are we ev - er gon - na do?

The fourth system of musical notation, starting at measure 15. It concludes the melody and bass line. The lyrics are written below the treble clef staff.

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19

"I know a friend - ly ba-ker," Buck-y said, with just a smile. "Come on, Ba-by. Come with

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me. It-'ll all be o - ver in a while." Ba - by June was all con - fused. She thought

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Buck-y loved her sole-ly. But Buck - y had a rov-in' eye, and June was not his on-ly.

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Buck-y brought his car a-round. An old ja-lop-y heap. Ba-by June sat qui-et - ly.

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Thought of prom-i - ses you keep. Buck-y was a cheat. It was true, what Pa-pa said. The world

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was blue for Ba-by June. Buck-y's foot was lead. He was driv-in' way too fast. He want-

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ed all this done. His fu-ture plans did not in-clude mar-riage or a son. A lit-tle tug on

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the steer-ing wheel. Ba-by June just smiled. The car sailed o'er the moun-tain-side.

58

It was quick, but a hell - uv - a ride.