

No Child of Mine

Joni Green

I'd look a-round, if I

The first system of the score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a vocal melody. The lyrics 'I'd look a-round, if I' are positioned under the vocal line.

could see. The dark-ness just en-ve-loses me. The flames are real.

The second system continues the piano accompaniment and vocal melody. The lyrics 'could see. The dark-ness just en-ve-loses me. The flames are real.' are placed under the vocal line.

They burn my skin for I died lost and in my sin.

The third system includes a triplet of eighth notes in the piano part, marked with a '3' below it. The lyrics 'They burn my skin for I died lost and in my sin.' are under the vocal line.

The scream-ing goes on all the time. I re-a-lize those screams

The fourth system concludes the piece with the lyrics 'The scream-ing goes on all the time. I re-a-lize those screams' under the vocal line.

23

are mine. I ne-ver dreamed that when I died, a fie-ry cha -

29

sm o-pened wide. And I would look in - to the eyes of Je - sus Christ:

35

Love's Sac - ri - fice. "No child of Mine," He said to me.

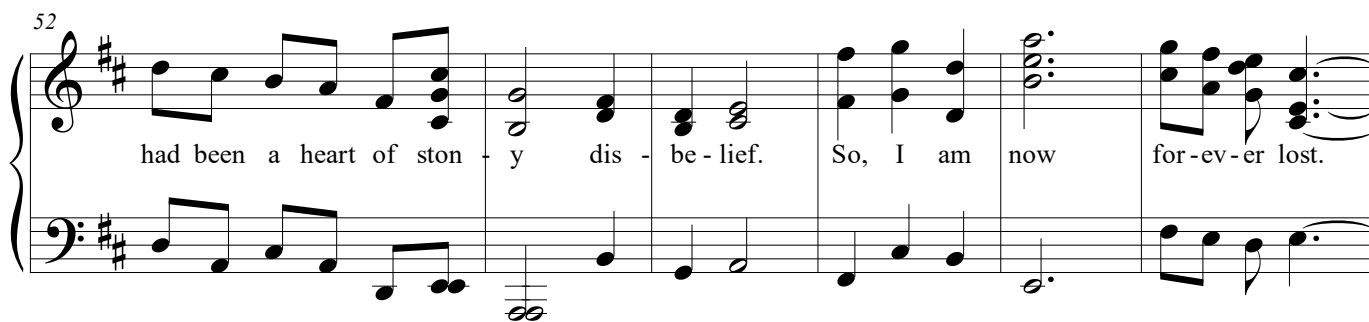
42

"Do you re-mem - ber all those times? Be-lieve on Me." But I de-ined. —

48

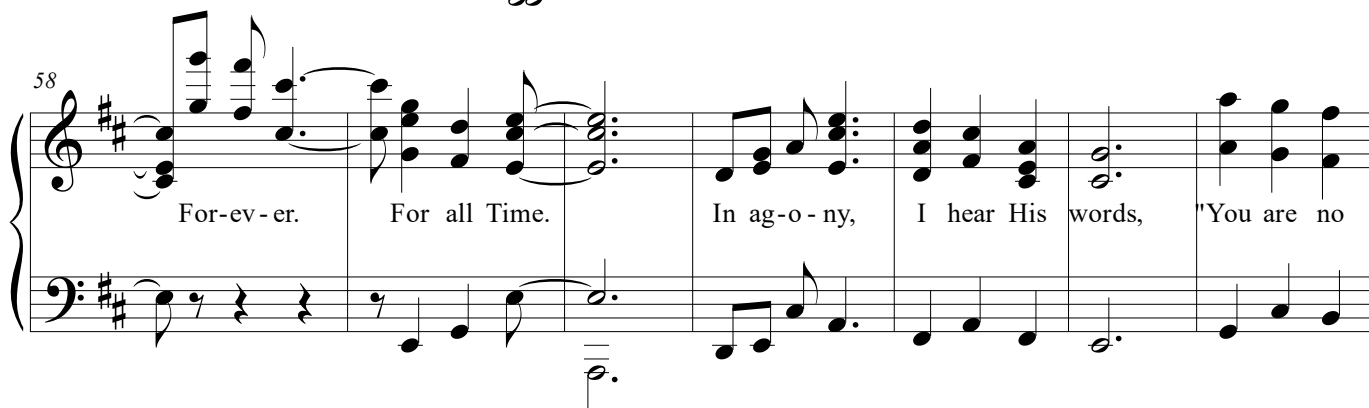
I stood with - out ex - cuse. With-out re - prieve. — My beat - ing heart

52



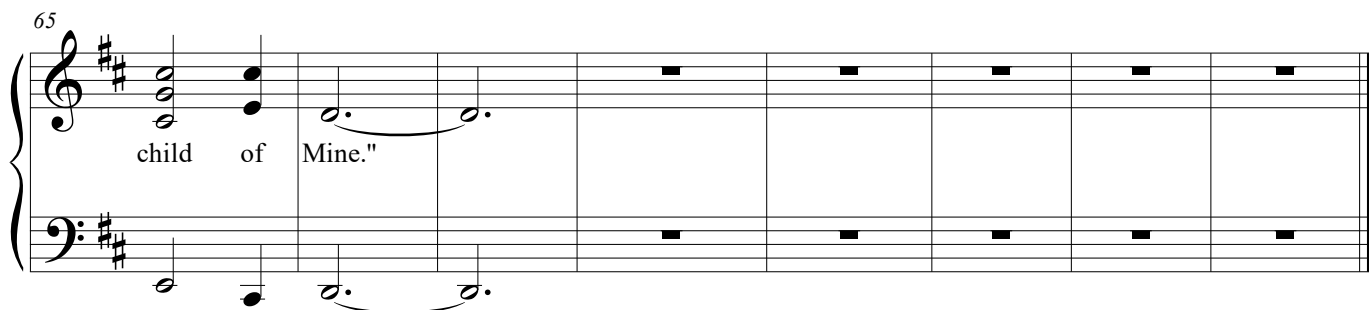
had been a heart of stone y dis - be - lief. So, I am now for - ev - er lost.

58



For - ev - er. For all Time. In ag - o - ny, I hear His words, "You are no

65



child of Mine."