

Dead in Sin

Joni Green

Dead in sin. Dead. Un - til Your grace, and I could

The first system of music is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Dead in sin. Dead. Un - til Your grace, and I could".

live a - gain. Dead in sin. You of - fer hope. You tru - ly want to

The second system of music continues the melody and bass line. The lyrics are: "live a - gain. Dead in sin. You of - fer hope. You tru - ly want to".

be my Friend. Just sav - ing faith and grace so full and free.

The third system of music continues the melody and bass line. The lyrics are: "be my Friend. Just sav - ing faith and grace so full and free".

Just hea - ven's home for a sin - ner such as me.

The fourth system of music concludes the piece. The lyrics are: "Just hea - ven's home for a sin - ner such as me." The final measure features a triplet in the bass line.

21

You of - fer mer - cy to such a one. You will give peace.

27

I am not a - lone. And in my bro - ken - ness, de - spite a heart so

32

dark with sin, You took my cross that I might live

37

a - gain. Dead in sin. Dead. Un - til Your grace,

43

and I could live a - gain. Dead in sin. You of - fer hope.

48

48
You tru - ly want to be my Friend. Just sav - ing faith and grace so full

This musical system contains measures 48 through 52. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "You tru - ly want to be my Friend. Just sav - ing faith and grace so full". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part provides harmonic support with chords and moving bass lines.

53

53
and free. Just hea - ven's home for a sin - ner such as me.

This musical system contains measures 53 through 57. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "and free. Just hea - ven's home for a sin - ner such as me.". The music concludes with a double bar line. The piano accompaniment features a steady bass line and chordal accompaniment.