

# Dear God

Joni Green

At the end of my rope, and there's no where to go. I have lost ev'-ry hope that

I had. And my dream's up in smoke, and I'm bank-rupt and broke

The musical score is written in 3/4 time. It consists of three systems. The first system (measures 1-5) shows the vocal line and piano accompaniment. The second system (measures 6-9) includes the lyrics: "At the end of my rope, and there's no where to go. I have lost ev'-ry hope that". The third system (measures 10-13) includes the lyrics: "I had. And my dream's up in smoke, and I'm bank-rupt and broke". The piano accompaniment features a steady bass line and chords that support the vocal melody.

13

'cause good times have moved in with the bad. Dear God, what have I done? I was the

This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The music is in a major key and 4/4 time. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The piano part consists of chords and moving lines in both hands. The bass line provides a steady accompaniment.

17

one who turned my back on You. I let my heart turn cold and hard and dead, it's true.

This system contains measures 17 through 20. The vocal line continues with the lyrics. The piano accompaniment and bass line continue to support the melody. The piano part uses various chord voicings and rhythmic patterns to create a somber atmosphere.

21

And You're the on-ly One, the on-ly One, who can get me through. Dear God.

This system contains measures 21 through 24. The vocal line concludes with the lyrics. The piano accompaniment and bass line provide a final accompaniment for the phrase. The piano part features sustained chords and moving lines, while the bass line remains active throughout.

26

Yours is the on-ly place where I can find re-demp - tion and soul-sav-ing grace. Yours,

31

the on-ly blood that o - pens hea-ven's gate. So, I come run-ning back to You, dear God.

36