

Done With You

Joni Green

Scratched in stone and etched in steel. Wounds so deep. They take life-times to heal.

This system contains the first two measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The time signature is 4/4. There are triplets in the second measure of both staves.

4
What you do it's like a slap in my face. Spit on my heart. And be done with you.

This system contains measures 3 and 4. Measure 3 starts with a 4-measure rest. The melody continues in the treble clef, and the bass line continues in the bass clef. There is a triplet in the second measure of this system.

8
You are my deep-est, dark-est shade of blue My deep-est in-di-go hue.

This system contains measures 5 and 6. Measure 5 starts with an 8-measure rest. The melody continues in the treble clef, and the bass line continues in the bass clef. There are triplets in the second measure of both staves.

12
I ought ta' walk out. Say we're through. Pay my dues. And be done

This system contains measures 7 and 8. Measure 7 starts with a 12-measure rest. The melody continues in the treble clef, and the bass line continues in the bass clef. There are triplets in the second measure of both staves.

17

with you. How did I ev-er be-lieve in for-

22

ev-er? To-gether just ain't what it used to be. Why in the world

26

did I sell my soul to a dream in blue den-im? I must-a' been out-ta my mind.

30

Blind. With no clue. I ought-'a walk out and be done with you. My dark-

35

est shade of blue. My deep-est, dark-est in-di-go hue. I need to say we're through.

40

I need to be done with you.