

Get on Your Horse

Joni Green

Put on your danc - in' shoes. Throw out those work - a - day

The first system of music is in 3/4 time. The treble clef part features a series of chords and eighth notes, while the bass clef part provides a simple accompaniment. The lyrics are: "Put on your danc - in' shoes. Throw out those work - a - day".

blues. Slip on that sweet black dress. I'll wear my Sun-day best.

The second system continues the melody. The treble clef part has a more complex rhythmic pattern with some triplets. The lyrics are: "blues. Slip on that sweet black dress. I'll wear my Sun-day best".

You're gon-na shine like star-dust. I'm gon-na bust with pride. You and me, ba - by,

The third system features a more active bass line. The lyrics are: "You're gon-na shine like star-dust. I'm gon-na bust with pride. You and me, ba - by,".

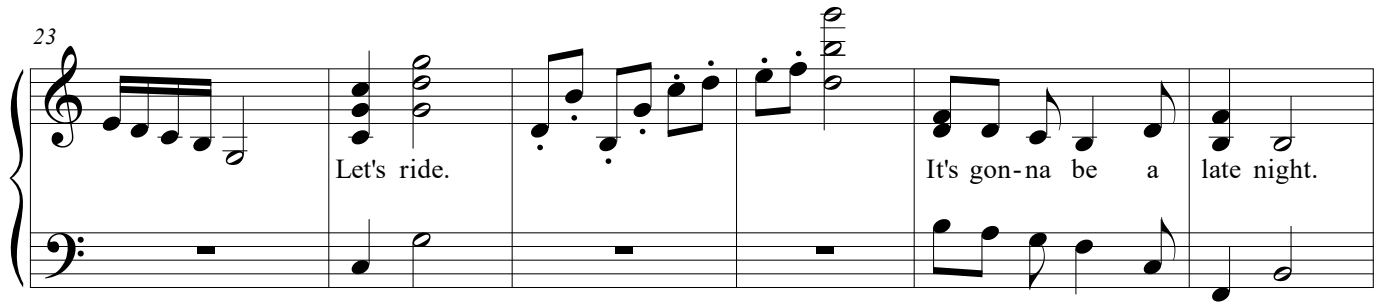
gon-na paint the town.

The fourth system concludes the piece with a final flourish in the treble clef. The lyrics are: "gon-na paint the town.".

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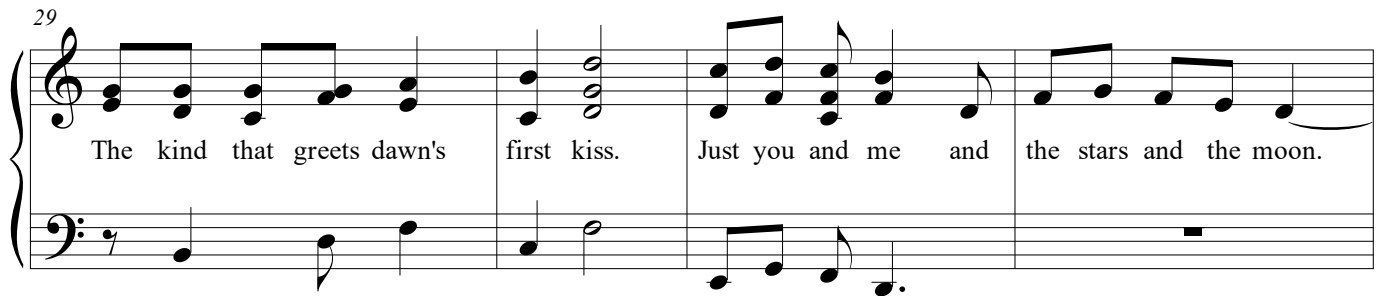
Get on Your Horse

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Let's ride. It's gon-na be a late night.

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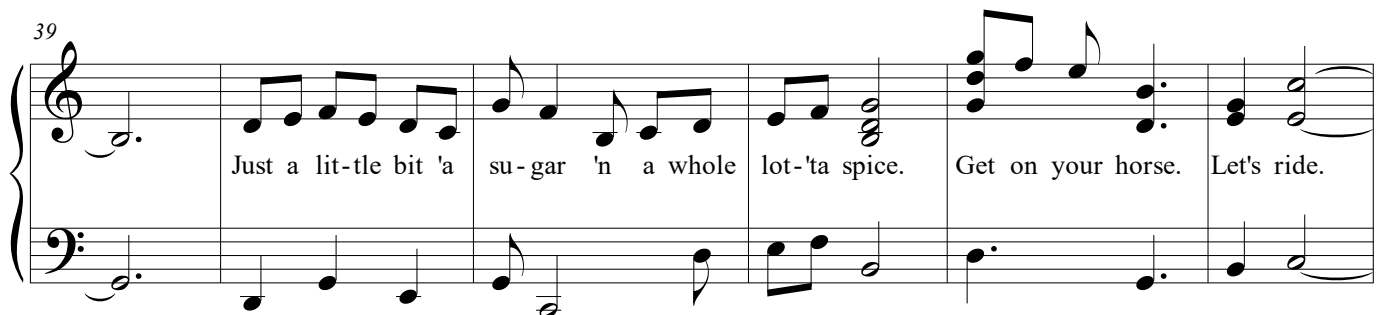
The kind that greets dawn's first kiss. Just you and me and the stars and the moon.

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You ain't nev-er seen me like this. Turn that ra-di-o up! Let our fin-ger-tips touch.

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Just a lit-tle bit 'a su-gar 'n a whole lot-'ta spice. Get on your horse. Let's ride.

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