

Ghost of the Law

Joni Green

The first system of music consists of two staves. The upper staff is in treble clef and contains a whole rest, indicating that the melody is not yet introduced. The lower staff is in bass clef and contains a rhythmic pattern of eighth notes, starting with a quarter rest followed by a sequence of eighth notes.

5

Pa-pa tried hard to earn an hon-est dol-lar, but times were tough. And Life got hard-er.

The second system begins with a measure rest labeled '5'. The upper staff contains the vocal melody with lyrics. The lower staff provides the piano accompaniment with chords and moving lines.

10

So, pa-pa did the on-ly thing he could, way up yon-der in those deep back-woods. —

The third system starts with a measure rest labeled '10'. The vocal melody continues with the lyrics. The piano accompaniment supports the melody with harmonic structure.

14

Run-nin' shine in a souped-up Chev-y. Man, the rear end's low when the load is heav-y.

The fourth system begins with a measure rest labeled '14'. The vocal melody concludes with the lyrics. The piano accompaniment provides a final harmonic setting.

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2
18

But Pa - pa was the best that you ev - er saw.
A hill-bill-y le - gend and a ghost

22

The Tin Star Man tried hard to track Pa-pa down.
to the law. But he nev-er could.

27

Still, Life got hard-er.
Hear Pa-pa's en - gine roar down those back - wood trails.

31

Cold, black thun-der. And the law's on his tail. Run-nin' shine in a souped-up Chev-y. Man,

35

the rear end's low when the load is heav-y. But Pa-pa was the best that you ev-er saw.

39

A hill-bill - y le - gend and a ghost to the law.

The musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat. It contains four measures of music, each with a whole rest. The lower staff is a piano accompaniment in bass clef, starting with a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a quarter note G2, an eighth note A2, and an eighth note B2. The second measure has a quarter note C3, an eighth note D3, and an eighth note E3. The third measure has a quarter note F3, an eighth note G3, and an eighth note A3. The fourth measure has a quarter note B2, an eighth note C3, and an eighth note D3. The lyrics are placed below the piano accompaniment staff, aligned with the notes.