



# Joni Green

Arrangeur, Compositeur

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## A propos de la pièce



**Titre :** God of the Second Chance  
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# God of the Second Chance

Joni Green

♩ = 90

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "You are, Lord. You are. High-est of the high est. You are." There are triplets in the bass line.

Second system of musical notation, starting at measure 7. The lyrics are: "Al-pha. O-meg-a. Cre-at or. My Sav-ior. You are, Lord. You are." There is a triplet in the bass line.

Third system of musical notation, starting at measure 13. The lyrics are: "are. I was down out in the val-ley and bro-ken. My hopes, I was in the dark-ness and blind-ed. My soul," There is a triplet in the bass line.

Fourth system of musical notation, starting at measure 20. The lyrics are: "and my dreams turned to ash. Nailed to the cross of my yes-ter-days, chained in sin, bound by Death. Je-sus reached down, and He res-cued me." There is a triplet in the bass line.

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25

till I met Je - sus, God of the sec-ond chance.  
And I'm proof He's the God of the sec-ond chance. A - maz - ing Re - deem - er.

The musical score for measures 25-30 is written for piano. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef is accompanied by chords in the bass clef. A repeat sign is present at the end of measure 29.

31

Fount-ain of Grace. God of the sec - ond chance.

The musical score for measures 31-36 is written for piano. It features a treble and bass clef with a key signature of three flats. The melody in the treble clef includes a triplet of eighth notes in measure 34. The bass clef provides a steady accompaniment. The score concludes with a double bar line and repeat dots.