

# Golgotha Should Have Been Mine

Joni Green

Gol-goth-a should have been mine to bear. But You suf-fered, bled, and died.

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics: "Gol-goth-a should have been mine to bear. But You suf-fered, bled, and died." The bass clef staff provides a harmonic accompaniment.

The Lamb was cru-ci-fied and placed in-to a tomb. But soon,

The second system of musical notation continues the piece. It begins with a measure rest for 4 measures. The treble clef staff contains the melody with lyrics: "The Lamb was cru-ci-fied and placed in-to a tomb. But soon,". The bass clef staff provides a harmonic accompaniment.

Lord, ve-ry soon, You would rise in vic-tor-y. You

The third system of musical notation continues the piece. It begins with a measure rest for 8 measures. The treble clef staff contains the melody with lyrics: "Lord, ve-ry soon, You would rise in vic-tor-y. You". The bass clef staff provides a harmonic accompaniment.

have slain Death, hell, and the grave, though scarred by Cal-va-ry. Washed

The fourth system of musical notation continues the piece. It begins with a measure rest for 11 measures. The treble clef staff contains the melody with lyrics: "have slain Death, hell, and the grave, though scarred by Cal-va-ry. Washed". The bass clef staff provides a harmonic accompaniment.

15

white and sanc - ti - fied, I am Your child in mor - tal rags. Mine, the price to

18

pay. Mine, the guilt and shame. Yours the great - est name a - bove all names.

22

Gol - goth - a should have been mine.