

Honky Tonk Blue

Joni Green

I am bang-in' my head on the wall. But I ain't get-tin' no where at all.

The first system of musical notation is in 3/4 time. The treble clef staff contains the melody with lyrics: "I am bang-in' my head on the wall. But I ain't get-tin' no where at all." The bass clef staff provides a simple accompaniment.

5
Been drift-in' for too man-y days, liv-in' in-side my mind's haze. Been

The second system of musical notation starts at measure 5. The treble clef staff contains the melody with lyrics: "Been drift-in' for too man-y days, liv-in' in-side my mind's haze. Been". The bass clef staff provides a simple accompaniment.

9
think-in' a-bout life with-out you. Which way should I go since we're through?

The third system of musical notation starts at measure 9. The treble clef staff contains the melody with lyrics: "think-in' a-bout life with-out you. Which way should I go since we're through?". The bass clef staff provides a simple accompaniment.

13
Wand-rin' a-round in a deep, black a-byss. Honk-y tonk blue and dream-in' of you.

The fourth system of musical notation starts at measure 13. The treble clef staff contains the melody with lyrics: "Wand-rin' a-round in a deep, black a-byss. Honk-y tonk blue and dream-in' of you." The bass clef staff provides a simple accompaniment.

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18

No. I can't go on like this. Fix-

23

a-ted on all that I miss. Try-in' to for-get all a-bout you. Honk-y tonk blue, how will

28

I ever get through? The ver-y night that I saw you, I fell. And

33

since the day you walked out, it's been a liv-in' hell.