

Let's Fall in Love

Joni Green

The ev' - ning shad - ows are sink - ing low. The waves
The twi - light's eb - bing, and morn - ing comes We walk

5

beat on, the shore. And soon, the stars will shine from in - di - go
the beach, a - lone. The salt, the sand, the sea. The smil - ing sun

10

cur - tains a - bove. Let's you and me, let's fall in love.
a - gree's, you see. Let's you and me, let's fall in love.

16

In love, it seems, two lov - ers dream their dream. A gen - tle breeze.

21

In ec - sta - sy. You and me. Palms start to sway. I

This system contains measures 21 through 24. The music is written for a grand piano with a vocal line. The vocal line starts with a half note 'In' on a G4, followed by a quarter note 'ec' on a B4, a quarter note 'sta' on a D5, and a half note 'sy.' on a B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measures 22-24 continue the vocal line with 'You and me.', 'Palms start to sway.', and 'I'.

27

look your way. Let's you and me fall in love. Let's you and me

This system contains measures 27 through 32. The vocal line continues with 'look your way.', 'Let's you and me fall in love.', and 'Let's you and me'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The melody in the right hand is more active, with eighth and sixteenth notes.

33

fall in love.

This system contains measures 33 through 36. The vocal line concludes with 'fall in love.'. The piano accompaniment continues with the eighth-note bass line and chords. The system ends with a double bar line.