

Life Was Simple

Joni Green

Crack-er Jacks and base - ball cards. Bub-ble gum and Match - box cars.

The first system of music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "Crack-er Jacks and base - ball cards. Bub-ble gum and Match - box cars."

We caught bugs in ma-son jars. Life was sim-ple then. Play-in'

The second system of music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "We caught bugs in ma-son jars. Life was sim-ple then. Play-in'".

tag in our own back - yard. Mak-in' mud pies was ne-ver hard. Dirt-y jeans and le-o-

The third system of music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "tag in our own back - yard. Mak-in' mud pies was ne-ver hard. Dirt-y jeans and le-o-".

tards. Life was sim-ple then. I re-mem-ber back when we were young,

The fourth system of music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "tards. Life was sim-ple then. I re-mem-ber back when we were young,".

16

spend - in' nights on the porch while the old folks talked. Take in a mov - ie or

Detailed description: This system contains measures 16, 17, and 18. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 16 starts with a treble clef and a bass clef. The lyrics are: "spend - in' nights on the porch while the old folks talked. Take in a mov - ie or".

19

take a long walk. Yes, Life was sim - ple then. Those were days

Detailed description: This system contains measures 19, 20, and 21. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 19 starts with a treble clef and a bass clef. The lyrics are: "take a long walk. Yes, Life was sim - ple then. Those were days".

22

when kids grew up slow, and par - ents taught us what we should know. There

Detailed description: This system contains measures 22, 23, and 24. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a bass clef. The lyrics are: "when kids grew up slow, and par - ents taught us what we should know. There".

25

were bed-time sto - ries and ice - cream floats. It was all so sim - ple then.

Detailed description: This system contains measures 25, 26, 27, and 28. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a bass clef. The lyrics are: "were bed-time sto - ries and ice - cream floats. It was all so sim - ple then.".

29

Let me live those gold - en hours when gran - nies wore a - prons and plant - ed flow - ers.

Detailed description: This system contains measures 29, 30, and 31. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 29 starts with a treble clef and a bass clef. The lyrics are: "Let me live those gold - en hours when gran - nies wore a - prons and plant - ed flow - ers.".

32

Kites 'n string 'n i - mag - i - na - ry things. Skin-ny-dip - pin' 'n old tire swings.

35

La - zy days un - der scorch - ing suns. Did-n't need a dime to have a ton a' fun.

38

Yes, Life was sim - ple then. Now, I know I've grown old, and times have changed,

42

but the kid in-side re-mains the same. I still walk those roads of yes-ter-day.

46

Life was sim - ple then.