

Lonesome Heart Blues

Joni Green

I been think-in, may-be some-where, there's a lone-some heart that's sad and blue.

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics: "I been think-in, may-be some-where, there's a lone-some heart that's sad and blue." The bass clef staff provides a simple accompaniment.

5
Been won-der-in' if that some-one who is lone-some might be you.

The second system of musical notation starts at measure 5. The treble clef staff contains the melody with lyrics: "Been won-der-in' if that some-one who is lone-some might be you." The bass clef staff provides a simple accompaniment.

9
I been dream-in' may-be some-day you would turn and look my way.

The third system of musical notation starts at measure 9. The treble clef staff contains the melody with lyrics: "I been dream-in' may-be some-day you would turn and look my way." The bass clef staff provides a simple accompaniment.

12
See, the kind-ness in my eyes sig-ni-fies the love that lives in-side.

The fourth system of musical notation starts at measure 12. The treble clef staff contains the melody with lyrics: "See, the kind-ness in my eyes sig-ni-fies the love that lives in-side." The bass clef staff provides a simple accompaniment.

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15

Won't you let your lone - some heart move right in next to mine?

Musical notation for measures 15-17, including vocal line and piano accompaniment.

18

See, the em - pty side of Lone - some Heart needs some - one just like you. And I

Musical notation for measures 18-20, including vocal line and piano accompaniment.

21

been think - in', I been dream - in', I been won - d'rin' why don't you and me rem - e -

Musical notation for measures 21-23, including vocal line and piano accompaniment.

24

dy these two lone - some hearts and their lone - some heart blues.

Musical notation for measures 24-26, including vocal line and piano accompaniment.