

Lost Yesterdays

Joni Green

Kis-sing the mike, she drops her head low. Let's her hair fall, gives youth's il-

The first system of musical notation is in 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Kis-sing the mike, she drops her head low. Let's her hair fall, gives youth's il-".

4
lu-so-ry glow. She strums her gui-tar. Her voice, soft and mel-low, and sings of lost yes-

The second system of musical notation starts at measure 4. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "lu-so-ry glow. She strums her gui-tar. Her voice, soft and mel-low, and sings of lost yes-".

8
ter-days. Those lines on her face, so ea-sy to trace The paint on her lips,

The third system of musical notation starts at measure 8. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "ter-days. Those lines on her face, so ea-sy to trace The paint on her lips,".

12
not quite straight. The young girl in-side has learned to hide as she sings of lost yes-ter-

The fourth system of musical notation starts at measure 12. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "not quite straight. The young girl in-side has learned to hide as she sings of lost yes-ter-".

16

days The pot of gold at the end of the rain-bow has been sto-len by some oth-er

20

thief. The clock in her head won't stop tick-ing. The pills and the booze bring re-lief.

24

That itch in the back of her mind tells her she's way past her prime. So to give her-self com-

28

fort and still car-ry on, she sings of lost yes-ter-days. So to give her-

32

self com-fort in this small, ti-ny way, she sings of lost yes-ter-days.