

# Love Took My Place

Joni Green

Love and a man - ger bed. Love took my place in - stead. Love

This system contains the first six measures of the piece. It features a treble and bass clef with a 3/4 time signature. The melody is primarily in the treble clef, with some accompaniment in the bass clef. There are two triplet markings over the eighth notes in measures 4 and 6.

7 hung on a cross. Love took my place. Love took my place. For-ev-

This system contains measures 7 through 13. It continues the melody and accompaniment. Measure 13 features a complex, multi-measure rest in the treble clef, indicating a longer note value.

14 er in His thoughts, Love knew sin's aw - ful cost. Christ would con - quer Death and

This system contains measures 14 through 18. The melody continues with a steady rhythm, and the accompaniment provides harmonic support.

19 set the sin-ner free. A man - ger bed. A crown of thorns. Love took my place on

This system contains measures 19 through 24. It concludes the piece with a final melodic phrase and accompaniment.

## Love Took My Place

24

Cal - va - ry. A lov - ing, dy - ing Sav - ior. A ris - en Lord and King.

30

E - ter - nal life in hea - ven. We praise Your ho - ly name. Love and a sta - ble room.

36

Love and an emp - ty tomb. No great - er love. Love took our place on Cal - va -

42

- ry.